

THE FANNISH II



24 February 1960

FANAC #53



"All right, I bid my Hugo! I hope
you're satisfied!"

This is the FANNISH II; that is to say, FANAC's second anniversary issue, marking the beginning of our third year of publishing news of, by and for fans. Co-editors are Terry Carr and Ron Ellik (1909 Francisco St., Berkeley 9, California), and copies of FANAC may be purchased at the rate of 4/25¢ or 9/50¢; if you live outside the dollar countries, send 2/- sterling to Archie Mercer, 434/4 Newark Rd., North Hykeham, Lincoln, England, for four issues. Trades, letters of comment and contribution of news requested. Cartoon by Nelson.

I DON'T BELIEVE IT DEPT.: I never thought FANAC would see a second annish. When we started it, I thought it would fold after the Solacon; when we published our first post-Solacon issue, I realized it would have to keep going, and I thought we would fold after our first annish. When the annish came out, I realized for the first time that we were strong contenders for the Hugo award at Detroit, and I was insane to think of folding then. Then we won the Hugo, and we had to at least publish a second annish—we couldn't quit while we were winning. And here's our second annish, and I'll give you one guess why I think we'll keep on publishing forever and ever and ever.

We like that Hugo, by the way; we keep it shined up (we shine it when nobody's watching), and we keep careful track of how long which/us has held it. As soon as Carr moves into a permanent residence, he gets it for two months, then I get it back again. You think we don't guard it jealously? Why, I took more care about how that trophy was packed on the way back from Detroit than I did of how carefully my own luggage was packed, and when the corner of the base got chipped, I felt like part of me had come off at the same time. Ask John Trimble, he'll tell you; in fact, John is also of the opinion that part of me got chipped—at least, he said I was missing some of my marbles, and that's the same thing, isn't it?

—rde.

I HAVE FAITH DEPT.: It's strange that Ron Ellik thought we were going to fold. It's true that on occasions we have talked about it, but only idly. Every now and then (usually while looking over an inch-thick sheaf of news-notes when we have five lines left on the last stencil, or when trying to decipher someone's handwriting on a change-of-address notification) one of us will turn to the other and say, "Let's fold this goddam zine." And the other will usually say something on the order of, "Yeah, good idea—wait'll I finish this stencil, though." And by the time we get around to having time for a serious discussion on the subject we've forgotten all about it.

We're too busy publishing FANAC to think of folding it. FANAC has us in its power, you might say: we don't publish FANAC, it publishes us. Or something like that, anyway. It's true that we don't send out 200 doppelgangers of Carr&Ellik every couple of weeks, but FANAC itself is definitely the master around here. We do what FANAC wills us to do: if we have some big story that needs publishing immediately, we publish early; if writing up the Poll results requires 30 pages, we devote 30 pages to them. Then we staple the copies together, sacrifice a postal employee on the stack, and mail it off.

FANAC is indispensable. We can't get rid of it.

—tgc

BERKELEY TO BID FOR '61 WESTERCON: The Golden Gate Futurian Society, which has been in existence off and on since 1941, has voted to enter a bid for the 1961 Westercon at the con this July 4 in Boise. A convention committee is being set up right now, and program and publicity plans discussed. We'll be giving more news on plans in FANAC as they occur.

The GGFS is that club you've been reading about for quite a few issues now. It was for a short time called the Yerba Buena Leprechauns, and for an even shorter time the Golden Gate Trolls. But somebody threatened to move we change the name to The Slugly Beasts, and that brought the members to their senses: a motion to change the name back to The Golden Gate Futurian Society was passed almost unanimously at the 27Feb60 meeting. (Karen Anderson wants it noted that she was the courageous single dissenter.)

THERE'LL BE NO BEST OF FANDOM THIS YEAR, says Guy Terwilleger. He just won't have time for it. Last we heard he was holding down two or three jobs at once and trying to put on this year's Westercon too; that's as much as any man can handle. Guy also says he'll be suspending TWIG until after the Westercon, but will try to manage his publishing requirements in SAPS and N'APA.

We're extremely sorry to hear this. We considered offering to take over the publication of BoF ourselves, but on sober consideration realized that we just don't have the money around here to finance it. If any publishing giant in the audience wants to attempt it Berkeley fandom would be glad to help out on the mastering or stencilling of material and artwork--in fact, I was to handle the artwork and layout when Terwilleger was doing it; I offer my services, such as they are, to any other qualified energetic publisher. Suggest you check with Guy first, though. (1412 Albright St., Boise, Idaho.)

And best wishes to you, Guy!

THE LONDON SITUATION: We've been printing a little bit about the blowups in London fandom lately, and meanwhile doing as much checking on the situation by correspondence and such as we could, because from the amount of invective and general harsh words that we've heard concerning the mess it sounded like it was a really serious matter. Our investigations, however, suggest that it'll blow over pretty quick.

Briefly, here's what's been happening. Last year the London Circle, which had for years been a casual, unorganized group of fans who simply met regularly at a pub but had no officers or such, decided to organize for more stability. In the subsequent fooforah, several conflicts on matters of policy developed between members, as well as personality-clashes; this eventually led to the dissolution of the Circle's organization (the group is again meeting in its old, casual way) and the formation of the Science Fiction Club of London by Inchmery Fandom and friends, and an opposition group composed of Londoners who were feuding with Inchmery. There were quite a few fans who managed to remain neutral.

Most of this stayed out of print, but then Laurence "Sandy" Sandfield began writing about the clashes in his column in NORTHLIGHT; he made it quite clear that he disliked Inchmery. Inchmery planned to ignore him, but when it was decided that Sandy Sanderson would run for TAFF Inchmery decided that Sandfield's (got those names straight?) remarks could be harmful to Sanderson's chances if they weren't answered. So Vinç Clarke, one of Inchmery Fandom, wrote to Sandfield a total of 98 direct questions, and told him if he didn't reply Inchmery would publish the letter to fandom at large. Sandfield wrote back that he refused to answer the questions because he didn't like the way they were phrased (he was right, sort of: Clarke had obviously let his emotions get too much control when writing them). Sandfield also announced that he was going gafia. So Inchmery published the questions and distributed them, apparently simply as a notification to fandom that they could answer Sandfield's charges if they wished.

With Sandfield leaving fandom and Inchmery having had their say regarding his grotchings, we trust that no further unpleasantness in print will be necessary.

WSFS INC. RETURNS: Well, the subject of the WSFS Inc. returns to the news, anyhow. If it comes back again into the news I think I'll call it **INVASION OF THE WSFS INC. FROM OUTER SPACE** or something.

It seems that awhile back in an **OMPazine** Joy Clarke asked why Dave Kyle hadn't dissolved the WSFS Inc., as he was supposed to do. Dick Ellington answered in his next **OMPazine** in an offhand manner, saying that if Joy wanted the WSFS Inc. dissolved so bad he was sure Kyle would do so if she wanted to pay the money that would be involved. Shortly after this we got a letter from George Nims Raybin, enclosing 50¢ and saying that the cost of dissolving the WSFS Inc. would be \$5.00, so we should announce this in **FANAC** and collect 50¢ from other readers and send the total on to Kyle so the whole mess could be closed. Raybin also sent copies of this letter to a few other people, and F.M. Busby sent us 50¢ for the Cause.

However, the fact of the matter is that it would take much more than a mere \$5.00 to dissolve the WSFS Inc. There are sheriff's fees and such totalling something like \$100.00 which would have to be paid first, and since these are debts incurred in the lawsuit instituted against Dave Kyle, Kyle understandably doesn't feel like paying them himself. So we ignored Raybin's letter and credited the money from him and Busby to their **FANAC** subscriptions.

And last week we got a carboncopied letter from Joy Clarke which was also sent to several other faneds. Joy is also laboring under the misapprehension that it would only take \$5.00 to get rid of the WSFS Inc.; she says she has transferred \$4.00 from her bank account to that of Raybin in New York, to be paid to Kyle as soon as he dissolves WSFS. (She won't pay the other buck, because Kyle sold some WSFS Inc. property--the banner and such--for \$1.00.)

You might as well send that \$4.00 back to Joy, George--it doesn't even come close to covering the costs involved.

Kyle's plan for doing away with WSFS Inc., as I understand it, is simply to wait until its charter expires and not renew it, at which point the thing will lapse into nonexistence automatically. And since as far as fandom at large is concerned the WSFS Inc. doesn't exist now anyhow, we see nothing wrong with this plan.

THE BEST OF BRANDON will be going into production shortly. I've written the introduction (which is not the long article on the history of the Brandon hoax, as I announced earlier--that article will take a lot of research and so has been postponed), Dave Rike has done the cover and is working on interior illos, and Bill Sarill, the editor-publisher, has all the material chosen and on hand. Pre-publication price is 50¢; after publication it will be 75¢. Order now from Bill Sarill, 11 Buena Vista Park, Cambridge 40, Massachusetts.

NEW FANZINES: Bruce Henstell wants us to announce that the name of his forthcoming fanzine will be **ESOTERIQUE**. All those in favor of encouraging and aiding enthusiastic neofans should write to him. (815 Tigertail Rd., LA 49, Calif.) ## Dan Adkins will be starting a new dittoed monthly around April. Title will be **OUTLET**, layout and art will be what is expected of Adkins, it'll be 24 pages and will sell for a dime. Policy on types of material is as yet undecided. (See change-of-address section for Adkins' address.)

TOO BUSY FOR HOBGOBLIN THIS TIME, but I should mention some noteworthy fanzines received recently. **BHISMI'LLAH!** #1 (10¢, Andy Main, 5668 Gato Ave., Goleta, Calif.) is an extremely promising, neat and attractive first issue. # **WRR** keeps rolling in, providing much wacky humor from Wally Weber and Otto Pfeifer (24304 59th W., Mountlake Terrace, Wash.). Latest issue has an extremely funny takeoff on the **FANAC** Poll. # Ruth Berman keeps on publishing her chatty little monthly, **THE NEOLITHIC**, which is enjoyable and appreciated. # Bill Donaho (1441 - 8th St., Berkeley 10, Calif.) published the first issue of his neat chatterzine, **HABAKKUK**, a month ago and plans another one in a week or so. # Sture Sedolin (Box 403, Vällingby 4, Sweden) recently pubbed **CACTUS** #3, a nice mag highlighted by Ray Nelson's cartoons. # Bill Sarill has come out with the first issue of **RETRIQUE**, a well-produced, chatty mag with some good material. # Ted Pauls (1448 Meridene Dr., Baltimore 12, Md.) is now publishing a sort-of-subzine thing called **VAGUE** which is nice stuff. # Gregg Calkins pubbed **INTERIM** to get **WAW**'s topical Harp in print quickly--**WAW** writes mostly about Analog. (Calkins, 1484 E. 17th So. Salt Lake City.)

BOB MADLE sent us the "official final results on the 1959 TAFF election" a few days ago, presumably just for the record--these "official final results" vary a little from those given out when Don Ford was announced the winner, but they don't vary in any important way. "Official final results" were: DON FORD, 513; T.CARR, 327; BJO, 292. Madle says, "All American votes were audited by Bob Pavlat and Dick Eney. This is the first time a TAFF administrator has had the ballots checked. In England all ballots were audited by Norman Shorrocks, the Liverpool Live-it-Up."

Madle also reports the breakdown between votes received by him and votes received by British TAFF Administrator Ron Bennett: FORD, 414 (U.S.) & 100 (Eng.); CARR, 246 (U.S.) & 96 (Eng.); BJO, 204 (U.S.) & 90 (Eng.).

Now, I think it's a good measure to have others help the TAFF administrators count the votes, and I want to make it clear that I'm not griping or Demanding a Recount...but good grief, Bob, those figures for the breakdown don't agree with the totals-figures! Putting the figures together for both areas we get: FORD, 514; CARR, 342; BJO, 294. Not only do those figures not agree with the totals you gave, Bob, but they also don't agree with the earlier figures you announced which you were presumably correcting this time. So what do they agree with?

Like I say, I'm not griping--Ford had far too big a lead for me to think of hollering Foul! because of a few points' error--but I am awfully goddamned puzzled.

THE APA CORNER: This will be a new section in FANAC, devoted to passing along any noteworthy news of what's happening in the fannish apas. We find ourselves in the fortunate position of having someone in the area who's in each apa, so we can give complete coverage.

Most noteworthy apa news of the season, year, or many years was the 50th mailing of the Spectator Amateur Press Association, a gala mailing which spectacularly broke a couple of important records for amateur press groups. First, the page-count was 817--the largest page-total in the history of fannish apas. Second, 32 out of 33 members had zines in the bundle--a record for participation. And it would have been a perfect 100% except that Ray Schaffer's zine arrived a few hours after the bundles had been mailed out. The quality of material included was high, too; particularly noteworthy was the 60-page issue of Art Rapp's SPACEWARP, the 46-page OUTSIDERS (Wrai Ballard), Bob Leman's NEMATODE, Bob Lichtman's review of the first couple of years of SAPS, Richard Bergeron's spectacular return to fan-publishing with a 21-page WARHOON, and lots of other fine stuff.

And FAPA came up with a nearly-600 page mailing with many goodies, like fine stuff from Tucker, Phyllis Economou, Dean Grennell, Rotsler's QUOTEBOOK, and so forth. Results of the FAPA Egoboo Poll are included, and since this is a poll-results issue of FANAC we might as well give the Top Ten of FAPA: 1) Harry Warner, 2) Bill Danner, 3) Phyllis Economou, 4) Dean Grennell, 5) Terry & Miri Carr, 6) Curtis Janke, 7) Gregg Calkins, 8) Bill Rotsler, 9) Bob Bloch, 10) Dan McPhail. Best Publication was Warner's HORIZONS, Best Article Writer was Warner, Best Mailing Comments were by Warner, Best Humorist was Grennell, Best Fiction Writer was Warner, Best Editor was Danner, Best Layout & Make-Up was by Danner, Best Poet was Marion Bradley, Best Artist was Rotsler, and Favorite Unsung FAPAn was Bob Pavlat.

Meanwhile, The Cult is going to hell on a roller-coaster, according to many of its members. There's been much talk to this effect in recent Cultzines, and interest definitely seems to be lapsing. Several members are resigning, including Jean Young, who was due to publish the last FANTASY ROTATOR but when last heard from (coupla days ago) hadn't and wasn't much worried about it--not one single member has cared enough to write and ask why she's late with it. Not even Ted White, who is currently Official Arbiter, the only elected officer. Though things look bad for the continued existence of The Cult, we hope it'll pull out of the doldrums--it would be a shame for a group which has provided so much enjoyment for half a decade to fold up now.

PERSONALS: Alan J. Lewis (4550 West Maple Rd., Birmingham, Mich.) wants old fanzines, will pay postage and/or money and/or issues of his reprint-fmz FANTASY ASPECTS. ## Hans Eklund (Snattringevägen 1, Älvsjö, Sweden) would like sample copies of American fanzines. He writes in English.

--tgc

Anglofandom: 1959
by Archie Mercer

The outstandingly newsworthy events of the year have been very closely bound up with London fandom. Alarmed at ever-declining attendance, the London Circle (previously just an informal meeting in a pub) decreed itself to be a proper-type Club with membership cards and dues and an elected committee and everything. Ted Tubb was the mainspring behind all this, and under his enthusiastic influence a considerable proportion of the members made the Whitsuntide pilgrimage to the shrine of St. Fantom~~ph~~ at Cheltenham, where the two circled celebrated together in fabulous accord throughout the holiday weekend, at which your reporter was also privileged to be present. (A by no means unimportant subsidiary of that week-end was the meeting between Bobbie Wild of London and Bill Gray of Cheltenham, whom later in the year she married.) Inspired to attempt further heights, the reborn London Circle sponsored an all-night "Symposium" in the autumn--this was held in a Mayfair cellar in a heatwave, and though I personally found it enjoyable, it culminated in bringing to a head certain internal rivalries, and the formal London Circle was abolished in a somewhat overheated fannish atmosphere, reverting to its former status. A new club, the Science Fiction Club of London, provisional HQ at Inchmery, was founded by most of the trufan element, but members of both factions still turn up at the monthly informal meetings at the Globe--or did, until the meeting-place was recently redecorated out of existence.

Closely allied with the above is the Convention situation. The B.S.F.A. sponsored the Easter convention at Birmingham, which despite a lower attendance than had been hoped for (and an unfortunately uncooperative hotel) was thoroughly enjoyed by nearly everyone present. Following the Whitsun party at Cheltenham, it was decided (subject to confirmation by the London Circle in full plenary session) that the 1960 Con should be in London at Whitsun. This was gradually modified due to one thing or another first to London at Easter and now (at the time of going to press) to Kettering at Easter. Anyway, damn it, we'll STILL enjoy it. STOP DUPER NOTE: The Convention site has been switched twice since the above writing, and as of 22Feb60, it will be held Good Friday 15April to Easter Monday 18April; at the Sandrinham Hotel, 25 Lancaster Gate, London W.2. You can make bookings (do not send cash) to Ella Parker, 151 Canterbury Road, West Kilburn, London N.W.6. Convention fees are 7/6 for BSFA members, 5/- for junior members; 10/- non-members, 7/6d for junior nonmembers; all fees are to be sent to me, at the address in the colophon of this magazine.

Eric Bentcliffe, currently a TAFF candidate, and Terry Jeeves, who had painstakingly nursed the BSFA through its first year, resigned en masse at Birmingham and Doc Weir (Sec'y) and Bobbie Wild (editor, assisted by Sandra Hall) took their places. Doc threw himself into the job with even more energy than Eric had done, but ill-health forced him to turn the job over to Sandra Hall a few months later. Sandra has borne the main burden (and believe you me it IS a burden) since then. The BSFA itself has remained a going concern, and is ready to start expanding again at any moment.

The Cheltenham Circle exhibited during the year at the local Hobbies Exhibit, with a consequent useful gain in fanpower. The Stourbridge Circle, from a small town near Birmingham, showed up at the Con and has been an active component of the national fanscene ever since, publishing its own fanzine LES SPINGE. George Locke, London collector and fringe-fan of several years' standing, has blossomed forth into a trufan in his own right with the appearance of two excellent issues of his fanzine SMOKE. Ron Bennett, coming to the conclusion that Britain needed something more frequent than AngloFANAC, launched his monthly newszine SKYRACK which has appeared regularly ever since. Ken and Irene Potter, of Lancaster fan-

dom fame, have moved to London, heralding what looks like becoming something of a trend in the near future amongst the younger adult members of provincial fandom. This may well be what London fandom needs, indidentally.

---am.

PLAGUESVILLE, MAN: The Green Death (that's what Jean called it) struck the Ivory Birdbath people t'other week, right about the time of the FAPA mailing. Quarantined at this time were Andy & Jean Young, Larry Stark III, Sue Young, Sam Young, Bill Sarill, and Sarah Lee Tharp. Jean lost her glasses during the middle of it, but found them to report on all this for us. She is also in the midst of Harvard Dramatic Club's production of Chistopher Fry's A PHOENIX TOO FREQUENT—or was, at writing; this month (March) they are presenting CANDIDE.

FILLIBUSTERS ACROSS THE SEA DEPT: Interested fanclubs, fans, etc., who would like to send taped messages to be played at the London EasterCon should send them to Eric Bentcliffe, 47 Alldis Street, Great Moor, Stockport, Cheshire, England. Must arrive by Wednesday, 13 April, 1960; specify if you want them returned or if you would like them answered by some fanclub, or sent to somebody else, or what. ##Buy the DIRECTORY OF 1959 SF FANDOM from Ron Bennett, 7 Southway, Arthurs Ave., Harrogate, Yorkshire, Eng., for 1/9d, or 25¢ from Bob Pavlat, address elsewhere.

FANQUET TIME: The LASFS will hold its eleventh annual Fanquet, honoring two members who made their first professional sales of a stfnist nature during the year of 1959, at 8:00 pm, 12Mar60, at the "Original Barbecue" cnr 8th&Vermont, Los Angeles. Dinner will be \$3.00, which includes tax and tip. Honored this year will be Richard E. Geis (former editor of PSYCHOTIC, Cult-member and ex-FAPAn) and Julie Jardine (ex-directrix of LASFS, and one of the main movers in reviving the club during 1957). ##A project is starting to form an art exhibit featuring the work of fan-artists from all over at the Pittcon; assistance from artists and interested parties is requested—write to Bjo, 980½ White Knoll Dr., Los Angeles 12, Calif, for information and for a copy of PAS-tell, the OO of the art show project; send some postage to help pay for it.

WANTED: I, stingy old Ron Ellick, will pay fabulous prices for the following issues of The Fantasy Amateur, official organ of the Fantasy Amateur Press Ass'n: vol 4 no 2 (March 1941) through vol 5 no 2 (Dec 41); vol 6 no 4 (Jun 43) through vol 8 no 1 (Sep 44); individual issues: v 8 n 2B (Jan 45); v 8 n 4 (Jul 45); v 10 n 1 (Autumn 46); v 10 n 4 (Sum 47); v 11 n 1 (Fall 47); v 16 n 3 (Spr 53); and v 20 n 1 (Nov 56) and v 20 n 2 (Feb 57). Write me at address in colophon.

KEN CHESLIN, reports our Cheslin spy, Ken Cheslin, has lost his entire right hand in an accident at work. When I read this, I looked at my own right hand to make sure it was there (it was) and thought of what I'd do without it. I wouldn't publish FANAC, that's for sure. Anybody having a spare right hand, or perhaps just some sympathetic thing to say, write to him at 18 New Farm Rd, Stourbridge, Worcs., England.

FANTASTIC UNIVERSE has folded, says Les Gerber, who got the news from Belle Dietz 17Feb60. The issue currently on the stands is all you will see. Belle's column will be continued in NEW WORLDS. Han Santesson went out to get drunk.

PERSONALS: Ethel Lindsay wants to know what the symbol # means; she says it means a fracture in hospital slang. # means "number" or "pounds", as Apt.#6, or my weight, 175#. It also means tic-tac-toe is in progress, if you expand it. Alan Dodd reports that Jean Linard was in London, convalescing, until the middle of January, and that the two of them spent a day together just before he (Jean) left for Vesoul to rejoin Annie.

His entire right hand?

---rde.

VIEWPOINT vol 3 no 2 (from Lyle Amlin, P.O.Box 215, Dixon, California) is a quarterly Little Magazine of poetry, fiction, non-fiction and articles. They "plan to wander around each issue with no set plans other than to present something interesting." Sf fans and ex-fans Orma McCormick, Don Stuefloten, editor Amlin, and Noah W. McLeod have appeared in these pages—Stuefloten, by the way, has continued writing in the vein he displayed in fanzines in 1955 & 1956, and has polished it considerably; his "Walk All Night" is a short (too short, not developed enough), dream-like look into a world as confusing and rapid-fire as that of Georg Buechner. VIEWPOINT (formerly PSI) sells for 15¢ the copy, 6/\$1.00.

ROBERT AND ROBERTA RUCKER (Apartment L, 586 - 21st St, Oakland 12, California) would like to complete their file of the works of Algis Budrys. They are pretty sure it's only missing one story—a story he wrote in collaboration with Jerome Bixby, under the pseudonym "Alger Rome," in one of the three issues of the mid-fifties space-opera mag, ROCKET STORIES. Anybody having this magazine for sale, or even knowing which issue or the title of the story, is requested to write.

THE SOUTH SHALL RISE AGAIN DEPT: Billy Joe Plott (POBox 654, Opelika, Alabama) is interested in contacting other fans in Alabama and Georgia, esp Ala. He wants to get something started in southern fandom as it was a half a dozen years ago, when they had a position of their own in SF fandom. (His words.) Any assistance would be greatly appreciated...you hear, Greenleaf? Hickman? I'm sending him your names, gentlemen, so watch out.

COLLAPSICON: The Los Angeles SF Socy is holding a sort of relaxed get-together over the weekend of May 21-22 1960. Location is unknown as yet, but there will be no program except maybe some sort of luncheon. For information, write to LASFS Secretary Rick Sneary, 2962 Santa Ana St, South Gate, California.

ORC FANDOM: Around the time of the Detention, the idea arose of starting a national or international society based on common affection for the Tolkien trilogy, The Lord of the Rings. Al Halevy (1457 - 9th Avenue, San Francisco, Calif) has been somewhat inspired by this thought, and has formed a group in the Bay Area which is interested, more generally, in the discussion of fantasy and folklore. He would like to know if anybody in the great outer world is still interested in a Tolkien group, with a magazine- and correspondence-centered communication between chapters, and is also interested in finding prospective buyers for his glossary of the trilogy, cataloguing all proper names in the books. Write him.

SPRECHEN SIE FAN DEPT: Klaus Eylmann (Hamburg 39, Maria-Louisen-Stieg 23, Germany) has published a five-page, legal-size German equivalent of FANAC and SKYRACK, entitled "Geshoboyoboy" and subtitled "Deutschlands Nachrichten-und Chatterzorn." If you read German, or are just interested in helping German fandom move along, send Klaus DM -.30, or write him a letter of comment or news.

AFOLCGY: The preceding page is already mimeographed as I type this, and upon reading it over I find I've been unforgivably flip about Ken Cheslin's loss. This is no FANAC joke—Cheslin himself has written to say that he lost all the fingers of his right hand in an accident at work, and Ron Bennett later reported that the entire hand was amputated. Regardless of what it says in that earlier paragraph, we are very sorry to hear of such a disaster, and even sorrier because nothing we can do can help in the least.

REPEAT: Dunno how that last line of Changes of Address will turn out on the next page, so I'll repeat here that as of now, Terry and Miriam Carr are living at 1818 Grove Street, Berkeley 9, California.

EDDISON FANDOM: Information pertaining to Eric Rucker Eddison, author of THE WORM OUROBOROS and translator of EGIL'S SAGA, is sought by me, who am Ron FALK. Articles about Eddison or his work, or by him, or details on how to find such articles, will be appreciated.

A N G E L S

Without the following-named generous fans, this anniversary issue with two fotocovers would not have been possible:

FORREST J ACKERMAN

Fred W. Arnold
Mal Ashworth
Jack Chalker
Sid Coleman
Ed Cox
CHICK DERRY
Richard Eney
Klaus Eylmann
JOE & ROBERTA GIBSON
E. E. Greenleaf, Jr.
Clayton Hamlin
Bruce Henstell
Peter Hope
Robert Lambeck
Bob Leman
Hal Lynch
Bob Pavlat
Dave Rike
R. & R. Rucker
Barbara G. Schmidt
Stephen Schultheis
Larry & Noreen Shaw
George Spencer
Don Thompson
Bob Tucker
Jeff Wanshell

The front cover was photographed by Art Castillo; the copy of the FANCYCLO-PEDIA II was used without the prior consent or approval of Richard Eney; the remainder of Mrs. Castillo's costuming by Johnstone of South Pasadena.

The back cover was photographed by Morris Dollens ; posed by Trina and Forrest J Ackerman; the scene is titled, "FIRST FANDOM IS NOT YET DEAD--TRINA REVIVES FORRY'S SENSE OF WONDER!"

Both covers are reproduced by Chick Derry at less than cost for us; we can't thank him enough, and we're sure our readers feel the same.

--oOo--

CHANGES OF ADDRESS:

Bob Madle, 4500 Aspen Hill Road, Rockville, Maryland (send him your TAFF cash)
Norm Metcalf, Box 1360-S, Tyndall A.F.B., Florida (ed: NEW FRONTIERS)
Poul & Karen Anderson, 3 Las Palomas, Orinda, California
Dick & Pat Ellington, Canyon, Contra Costa County, California
Jim Webbert, #405, 605 East Denny Way, Seattle 22, Washington
Dan Adkins, Apt 2-E, 395 Clinton Avenue, Brooklyn 38, New York
Bill Sarill, c/o 11 Bena Vista Park, Cambridge 40, Massachusetts (with Youngs)
Ed M. Clinton, Jr., 11 West Edith, Palo Alto, California
New York Futurian Society, Apt #9, 63 Clinton Street, New York City, NY (4th floor)
Fred W. Arnold, 315 Pearl Street, Hartford 4, Connecticut
George & Mary Young, Apt 32 M, 748 Military, Detroit 9, Michigan
Lynn A. Hickman, 523 South Dixon Avenue, Dixon, Illinois (ed: JD-ARGASSY)
Terry & Miriam Carr, 1818 Grove Street, Berkeley 9, California.

--rds.

AN INDEX TO FANAC'S FIRST TWO YEARS

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s	29	16 Nov	6 1/2
	30	5 Dec	8
t, u	31	16	6
v	32	18 Jan 59	5
w	33	14 Feb	6
x, y	34	24	29
z, A	35	18 Mar	4
B	36	4 Apr	3 1/2
	37	21	5 1/2
C, D	38	5 May	4
E	39	22	
F, G	40	9 Jun	6
H, I	41	22 Jul	5 1/2
J	42	18 Aug	
	43	30 Sep	5
K	44	14 Oct	3 1/2
L	45	28	4
M	46	11 Nov	
N	47	26	
O	48	9 Dec	
P	49	29	
Q	50	7 Jan 60	3 1/2
R	51	29	4
S	52	17 Feb	

explanation of footnotes:

a: RUR #4, circulated/with this ish.
b: RUR #5; c: RUR #6 and 1958 TAFform;
d: RUR #7; e: RUR #8 and Solacon Sheet;
(cont'd top of next column)

expl. of footnotes (continued)

f: RUR #9; g: RUR #10 and RUR Supplement;
h: RUR #11; i: RUR #12 and Detroit sheet;
j: RUR #13 and LeZ #65; k: RUR #14, THIS #1;
l: cover by Reamy, thermofaxed from his
fanzine, Vehmgericht #1; m: RUR #15, THIS #2;
n: RUR #16; o: RUR #17; p: both mailed at
once, 16Jul58; q: Wash DC flyer circulated
with thish; r: Yaargh #1; s: Best of Fan-
dom 58 sheet; t: Fanac 1958 Poll; u: post-
mailed to FAPA's 85th mailing; v: Gyre #1;
w: Gyre #2 and 1958 TAFform; x: Gyre #3,
Anglofanac #1, and Hugo Nomination Ballot;
y: First anniversary issue, mailed 5Mar59;
z: Gyre #4; A: Stop Duper (see entry for
that title); B: Gyre #5; C: First Fandom
Flyer; D: 1/2pg chg-of-address sheet stapled
on front; E: Amra II 3; F: general copies
mailed 19Jun59; 40 copies included in 1st
N'APA mailing; G: Fanachronism #1; H: Gim-
ble #1, Hugo Final Ballot; I: mailed 4Aug;
J: part mailed 26Aug, part 15Sep59; K: Open
Letter to John Berry; L: Open Letter to
S.F. Times; M: Other People's Mail and Eo-
fandom sheet; N: Hobgoblin #1, Boffandom
59 sheet, Pittcon flyer; O: TAFform sent
to stateside readers only; 1959 Fanac Poll;
P: Hobgoblin #2, Gambit #33 & 34; Q: Hob-
goblin #3; R: Hobgoblin #4, Fanachronism
#2; S: 1960 TAFform, Bhismi'llah Flyer.

RUR

	Dave Rike		
a	1	Jul 56	1;6;d
b	2	Jan 57	8
c	3	23Dec	2
	4	10Mar 58	;m
	5	17	
	6	24	
	7	31	4
	8	9Apr	
	9	22	2
d	10	1May	6
	11	5	2
	12	12	4
	13	21	6
	14	30	
	15	7Jun	4
	16	18	2
	17	22	

explanation of footnotes:

a: distributed generally; b: in the 38th
SAPS mailing; c: distributed generally;
d: RUR Supplement distributed with thish,
actually page 6, titled "A Letter on RUR 8
Supplement to RUR #10" dated 17Apr58.

FANAC INDEX, PAGE TWO

Amra

George H. Scithers

II *
3 May 59 3/4;24;ml

*all other issues distributed generally; this went with FANAC besides its general circulation.

Anglofanac, Archie Mercer. early 59;
Gambit 8x10"; 4;m

Ted E. White

*
33 nd 1;2;m
34 nd 4

*previous issues, sometimes under other titles, distributed by White with other fmz and separately.

Gimble

Ted Johnstone

1 nd 1;4;m

Gyre

Steve Tolliver

1 nd 1;2;d
2
3
4 4;m
5 6

Fanachronism

Dean Grennell

1 May 59 1;2;m

* 2 28Nov

*titled F'ism

Hobgoblin

Terry Carr

1 21 Nov 59 1;4;m
2 19 Dec
3 4 Jan 60 2
4 27

RUR Supplement

--see RUR 10.

Stop Duper

Ron Ellik

-- 19 Mar 59 pc;1;m

--this was a hand-stamp-mimeographed addendum to FANAC 35; about a half-dozen people received postcards with this mimeographed on them, because their copies of FANAC had already been mailed.

This

Pete Graham

1 25 May 58 1;2;m
2 9 Jun

Yaargh

(Jim Caughran)

1 (8 Sep 58) 1;2;m

Zombie, Le

Bob Tucker

*
65 June 58 1;4;m

*for data on 1-63, see Pavlat's Fanzine Index. 64 appeared 1 Jan 55.

Information in this index of FANAC and riders has been presented in much the same manner as was inaugurated by RD&FN Swisher and perpetuated with changes by Bob Pavlat in the Fanzine Index (5vols, A-Z, \$1.00 from Pavlat, 6001-43rd Ave., Hyattsville, Maryland). For those unfamiliar with this, the following should suffice:

In general, information is arranged as follows: Fanzine title, editor(s), volume number (Roman nos), issue number (arabic), whole number (underlined arabic); date, page size (considering 8 1/2x11" as 1), number of pages, reproduction method.

Abbreviations used:
m -- mimeograph; ml -- multilithograph; d -- dittograph; FAPA -- Fantasy Amateur Press Association; N'APA -- Neffer Amateur Press Alliance; SAPS -- Spectator Amateur Press Society; nd -- no date on issue (can be considered as dated same as issue of FANAC with which it was circulated); pc -- postcard-sized.
Information continues vertically down a column until changed. Thus, a typical entry is explained as follows:

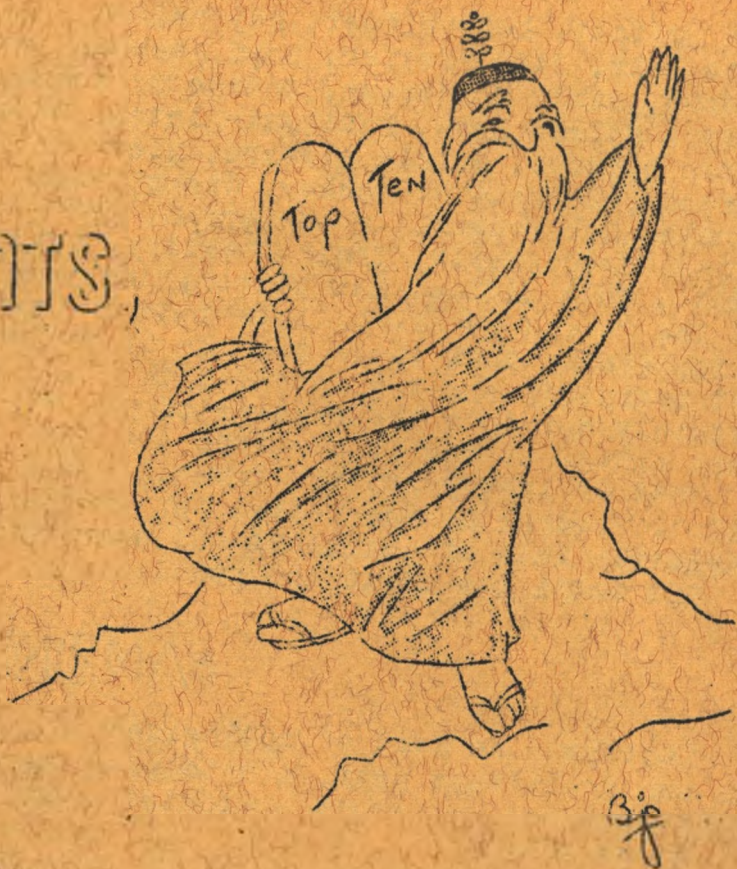
Gyre

Steve Tolliver

2

--means that issue number three of Gyre, edited &/or published by Tolliver, was not dated, and consisted of two ditto'd fullsize pages. Parentheses indicate that the information so marked was obtained other than from the magazine.

THE FAN COMMENDMENTS, 1959



Results of the Fanac Poll
for 1959, compiled by
Terry Carr.

Written by Terry Carr,
with less biased reporting,
where necessary, by Jim
Caughran and Ron Ellick.

Ballots for this poll, in addition to being sent out with FANAC, went out with APORRHETA, SHANGRI-L'AFFAIRES, JD-ARGASSY, CRY OF THE NAMELESS, and AMRA; the combined mailing lists, minus duplications, was probably between 400 and 500. 125 ballots were returned--22 from SHANGRI-L'AFFAIRES, 18 from APORRHETA, 5 from CRY, 3 from AMRA, and 77 from either FANAC or JD-ARGASSY. (It's difficult to tell which, in the last case, because the ballots that were distributed with JD-ARGASSY were run by us from the same stencil we used when we distributed the poll ourselves.) 125 fans voting makes an excellent cross-section of fan opinion, we feel.

Fans voting were: Es Adams, Don Allen, Karen Anderson, Mal Ashworth, George Barr, Mervyn Barrett, Greg Benford, Jim Benford, Ron Bennett, Eric Bentcliffe, Richard Bergeron, Ruth Berman, Bjo, Larry Breed, Rich Brown, Charles Burbee, Elinor Busby, F.M. Busby, Gregg Calkins, Miriam Carr, Terry Carr, Jack Cascio, Trina Castillo, Jim Caughran, Ann Chamberlain, Joy Clarke, Tom Condit, Bill Conner, Michael L. Cook, Buck Coulson, Juanita Coulson, Ed Cox, Dan Curran, Margaret Curtis, Bill Danner, Mike Deckinger, Chick Derry, Belle Dietz, Frank Dietz, Bill Donaho, Gene Duplantier, Don Durward, Bill Ellern, Ron Ellick, Dick Ellington, Pat Ellington, Dick Eney, Klaus Eylmann, Nick Falasca, Bob Farnham, Louis R. Foos, Don Ford, Don Franson, Les Gerber, Dean Grennell, Jim Groves, Clayton Hamlin, Jim Harmon, Chuch Harris, J. Arthur Hayes, Bruce Henstell, Lynn Hickman, Alma Hill, Terry Jeeves, Barbi Johnson, Seth Johnson, Ted Johnstone, Earl Kemp, Harriet Kolchak, John Koning, Betty Kujawa, Jack Lackey, Bob Lambeck, Bob Leman, Al Lewis (Los Angeles), Bob Lichtman, Ethel Lindsay, Jhim Linwood, George Locke, Ian McCaulay, Andy Main, Ed Meskys, Norm Metcalf, George Metzger, Ellis Mills,

Anna Moffatt, Len Moffatt, Ray Nelson, Les Nirenberg, Bob Pavlat, Bruce Pelz, Otto Pfeifer, Boyd Raeburn, Dave Rike, Vic Ryan, Joe Sanders, Sandy Sanderson, George Scithers, Dick Schultz, Sture Sedolin, Larry & Noreen Shaw, Paul Shingleton, Peter F. Skeberdis, Rick Sneary, George Spencer, Gerald Steward, Steve Stiles, Evelyn Stroud, Don Thompson, Burnett R. Toskey, Gregg Trend, Khan Jonn Trend, John Trimble, Bob Tucker, Arv Underman, Jeff Wanshel, Harry Warner Jr., George Horace Wells, Ernie Wheatley, Sylvia White, Ted White, Madeleine Willis, Walt Willis, Liz Wilson, and Dan Adkins (a deadline arrival).

The reason so few ballots came in from CRY and AMRA, by the way, is apparently that these two fmz distributed the ballots late, after most everybody who had intended to vote had already done so. It's certainly not that the readers of CRY and AMRA are unappreciative of those zines, as you'll see from the results.

Just as last year, the fan-wits were out in force on this year's ballot. George Horace Wells, for instance, sent in an extra ballot completely full of whimsical and sometimes flippant votes.

But let's get on to the results.

FANZINES

Last year we sort of apologized for the fact that FANAC had won its own poll; this year, considering the wide outside distribution and large response, we won't apologize. Nobody twisted anybody's arm, as far as we know.

G.H. Wells' fake ballot voted here for MAD, COMPANION TO CAESAR, MAUREEN O'HARA FAN CLUB JOURNAL, SEARS & ROEBUCK CATALOG, SF TIMES, WEBSTER'S UNABRIDGED, FANAC, ENCYCLOPEDIA BRITANNICA, BETTY CROCKER PICTURE COOK BOOK, and THE NUN'S STORY (a one-shot). Tucker and one or two others voted for Bill Rotsler's Kteic letters. A coupla people voted for GRUE, which wasn't published last year. John Koning voted for BEM, which hasn't been published for two years (and the last issue was two years late!). Ellis Mills voted for AMRA, "The Warty fanzine". Bruce Henstell voted for Analog. Ed Cox voted for THURBAN I and THE COSMIC CIRCLE COMMENTATOR. (You ole Ed Cox you!)

LAST YEAR'S RESULTS, for comparison's sake, were: 1) FANAC, 2) HYPHEN, 3) INNUMIDO, 4) RETRIBUTION, 5) OOPSLA, 6) GRUE, 7) APORRHETA, 8) CRY OF THE NAMELESS, 9) INSIDE, 10) TWIG. The next ten fmz last year were YLDRO, THE VINEGAR WORM, FLAFAN, A BAS, SHANGRI-L'AFFAIRES, FLOY, HORIZONS, GOOJIE PUBLICATIONS, SABA, and VARIOSO, in that order.

And now, here are this year's winners. Information on how to get each fanzine is added as a guide for those who may be interested in them but don't currently get 'em.

#1. FANAC (729 points). Ron Ellick and Terry Carr are co-editors; see colophon of this issue for any other information you want. 18 issues in 1959.

FANAC has been termed the one indispensable fanzine by a good many people. It may not be indispensable, but if not it's probably the closest approximation fandom has seen in a good many years. With the high standard of its news, comments on fan happenings, and general chatter, it is about the only way to find out easily what's happening in fandom. FANAC presents a written account of the major news events, changes of address, feuds, and some of the more printable rumors of fandom, unobtainable elsewhere. Future fan-historians will find FANAC

one of the principle sources of information on past fandoms. The writing skill of Carr and Ellick make FANAC not only essential as a record of fan happenings, but mighty enjoyable reading besides. FANAC is indispensable.

The 18 issues which appeared in 1959 totalled about 115 pages. FANAC was published every other week for most of the year, with a few lapses due to summer vacations and the like, reducing it to an average of one appearance every three weeks.

FANAC #32, the first 1959 issue, carried the news that fandom had lost another fan through suicide, Bill Courval. Enclosed as riders were GYRES nos. 1 & 2, from Steve Tolliver; GYRE was to see 5 issues as a FANAC rider in 1959.

#33 reported on the wedding of FANAC's co-editor, Terry Carr, with Miriam Dyches of Los Angeles fandom. It also brought the 1959 TAFF ballot.

#34, the first FANNISH, was 28 pages, consisting of summaries of fan scenes in various areas in 1958, a satire on FANAC by Roger Horrocks, the results of the first FANAC poll, and the usual news. Distributed with it were a Hugo-nominations ballot for Detroit, GYRE #3, and ANGLOFANAC, an English newszine published by Archie Mercer; unfortunately, this was the only issue.

#35 contained the news that Poul Anderson was to be the Detention Guest of Honor.

#36 presented news of several regional conventions.

#37 had as its lead a report on the first BSFA Convention, in Birmingham, by Ron Bennett.

#38 gave news of several publishing projects in the works by various people. It carried as rider an announcement of First Fandom's new organization.

#39 contained a Disclave report by Dick Eney, and followed up the news of publishing projects with the announcement that Terwilleger's BEST OF FANDOM 1958 was out, and that the FANCYCLOPEDIA II was ready for stenciling at last.

#40 contained reports on two of the parties which we traveling giants are all the time running off to, plus an open letter to Dick Ellington by Joe Gibson which seems to have started a mass migration of New York fans to the Bay Area. Rider to this issue was an excellent two pages of chatter from Dean Grennell, FANACRONISM #1.

#41 announced that the Berry Fund was a success and that John would be at the Detention, and carried a report on the '59 Westercon. Riders were Hugo ballots and GIMBLE #1, from Ted Johnstone.

#42 carried the news of Forry Ackerman's semi-retirement from agenting.

#43 triumphantly announced that FANAC had won the Hugo at the Detention for the best fanzine of 1958, and Dick Eney gave other Detention news.

#44 brought chitterchatter about some of the ridiculous things fans are always doing. An open letter to John Berry, authored by Phyllis Economou and signed by a cross-section of American fandom, accompanied the issue.

#45 gave the news of the revival of the GGFS, and the sad note that Jean Linard's fanac was to be curtailed due to poor health. An open letter to SCIENCE FICTION TIMES, by Earl Kemp, protesting the UnFaircon, was a rider to this issue.

#46 presented reports of several Halloween parties, and an open letter from Larry Shaw protesting the UnFaircon. An additional rider was EOFANDOM, a parody of organized First Fandom, by Bob Pavlat.

#47 reported on the Phillycon, and had riders of Pittcon flyers, HOBGOBLIN #1, and a BEST OF FANDOM 1959 announcement.

#48 had as its lead the announcement that in view of the overwhelming opposition to the idea of a world convention in New York in conjunction with a World's Fair, the committee had decided to make a regional con out of it. TAFF 1959 was reported a success, and a return trip fund was announced for the Pittcon. Riders to this issue were another TAFF voting form for 1959, and the FANAC poll for 1959.

FANAC #49, the last issue of the year, presented news of 1960 TAFF developments, with the probable runners announced as Ashworth, Bentcliffe, and Sanderson. Riders were HOBGOBLIN #2 and GAMBITS 33 & 34.

1959 was a full year of fan happenings; FANAC's mirror of them is probably the best obtainable.

--jgc

#2. CRY OF THE NAMELESS (584 points). Available from Fabulous Seattle Fandom, c/o Box 92, 920 3rd Ave., Seattle 4, Washington. 25¢ apiece, 5 for \$1.00, or 12 for \$2.00. (Make checks payable to Elinor Busby.) In sterling areas it's 1/9 apiece, 5 for 7/- and 12 for 14/-, payable to John Berry, 31 Campbell Park Ave., Belmont, Belfast, Northern Ireland. Twelve issues in 1959.

The story of CRY during 1959 is a rather astounding one of rapidly spiralling numbers of pages, interest by the readers, and quality of material. There was Seattle fandom cranking out 30 pages or so of fanzine every month, and then people began to get the idea that this was a dependable fanzine with a definite and pleasant personality--and all of a sudden the CRYgang had submissions and subs and letters of comment pouring in so fast they could hardly keep up with it all. The result, under the capable editing and sturdy crank-turning of the CRY staff, was the most exciting, lively general fanzine of the year.

CRY #123, the January issue, led off as usual then with Renfrew Pemberton's extremely popular column of prozine reviews, "The Science Fiction Field Plowed Under". It continued with "I Want To Go Back To Wesfies," a parody of a Tom Lehrer song, by Archie Mercer, reprinted from Mercer's OMPazine; this was an extremely welldone poem, the first of several to appear in CRY during the year. John Berry began a series of stories, ostensibly reminiscences by a fan of 1990, with "Age Shall Not Weary Them". My own column, "Fandom Harvest," began with this issue, too. Don Franson's article, "Must We Study Psi?" was a fine piece arguing with a Campbell editorial. Jack Speer had a page of ramblings, Wally Weber wrote his usual amusing and sometimes outrageous minutes of the Nameless Ones, and the lettercolumn ran to 15 pages under the capable hands of Elinor Busby.

#124, February, had seven pages of the Pemberton column, prompting F.M. Busby (surely you knew that Pemberton was Busby's penname?!) to observe that it was getting a little out of hand and would have to be cut back in future issues. Bruce Pelz filled a page with quotes from Shakespeare, titled "Shakespeare Attends the Solacon"--the quotes were humorously appropriate or inappropriate. "Fandom Harvest" ran to four pages of mixed serious comments and chitterchatter, and it's amusing to note, with hindsight, that I ended it with a bit about how, because of the TAFF election, I was going to have to start writing "Mean, low-down, insulting things" about Bjo. ("Watch this space," I wrote.) A Berry Factual Article about the physical effects

he'd supposedly suffered after a tea-drinking match with Don Allen, followed--one of Berry's best of this sort of thing. Rich Brown inaugurated a new fanzine-review column which was open to any & all fens to contribute reviews to; Brown's were fairly good, and appearing in a monthly fanzine as they did kept the column up-to-date and lively. Bob Leman, with "Six Against Eternity," contributed a very funny satire on EESmith type space opera--the subtitle was, "How's The Old Sense of Wonder?" Wally Weber's minutes (titled this time, "Sheconds"), a story by George Horace Wells that was at least strange, if not funny, and 19 pages of lettercolumn completed the issue. The CRY lettercol was by this time rapidly developing into the best lettercol fandom had had for years.

#125, March, was the issue in which the CRYstaff first mentioned that the mag was getting out of hand. This 46-page issue (the second in a row) presented the Pemberton column (held down to 4 pages this time), the first of a series of stf satires by Ed Cox (this particular one being an amusing takeoff on Bradbury's "Death-By-Rain"), a hilarious article called "The Sterling Fanzine," by Walt Willis (dealing with Willis' difficulties in exchanging American money for British money when he got Stateside subs for HYPHEN), a one-page book review by "Ella G. Gray," which was a penname of Busby's, but I never did find out if that book he reviewed really existed..., "The Way To The Stars" by John Berry (a very funny story in which Hollywood starts making epic thrillers about fandom, with casting like Cary Grant playing me, Sir Laurence Olivier as Bob Lichtman and Little Richard as Carl Brandon), fairish book reviews by Les Gerber and also a Factual article type thing by Gerber titled "The Authentic Replica" (a very funny piece about a replica of a Jupiter C missile--it didn't work either, hence the title), three pages of Wally Weber, one of Bruce Pelz's clever and amusing Gilbert&Sullivan fannish parodies, and 17 excellent pages of lettercol.

Well, you get the idea of the type of stuff CRY was printing during the year. Let's just hit the high-spots for the rest of the year....!

#126, April, had John Berry's story "Sage and Onionheads," another in his reminiscences-from-1990 series, and Ed Cox's "The Green Hordes of the Great Egg," satirizing a type of stf horror too often found in past issues of Amazing. My column kidded Dave Rike, Ron Ellick, and Bjo, and plugged the then-new Lobsenz regime at Ziff-Davis. The lettercol ran 21 pages and the issue itself was 46 pages for the third consecutive time.

#127, May, had the Pemberton column still taking more space than Buz wanted it to: 6 pages this time. John Berry's story in this issue was "Fandom Denied," which started out like a typical light-hearted Berry story and ended up with a downbeat ending that might have been extremely effective if it had had a real point; most of the CRY readers seemed to agree that Berry mixxed fire with this one. Ed Cox presented "John Rolf's Fantabulous Time Travelling Device," which was a satire on just the sort of story you're thinking of, Bruce Pelz wrote a parody of a Tom Lehrer song, and "F. Sharp" (Don Franson) wrote a short article setting up a points-system by which you could determine whether or not you were a BNF (For pubbing a fmz, less than 5 issues, 5 points; for promising a fanzine, but never coming out, 1/2 point; for taking over somebody else's fanzine and immediately folding it, 1/4 point; for publishing pointless fanzine, 0 point--etc.). The lettercol was 16 pages, and the issue itself was--you guessed it--46 pages again.

#128, June, had a photostencil-reproduced cover cartoon by Atom which was even better than the previous five covers he'd done for CRY during the year--a remarkably good cover. Dean Grennell wrote an article titled "Of Croggled Greeps & Other Things," in which he did his best to define the term "croggled"--a discussion on just what the word meant had been going on for a few issues in the lettercolumn. "Parker Sheaffer" (Don Franson again) wrote a fine Rudyard Kipling parody called "Goonga Faan". In "Fandom Harvest" I satirized about everything I could think of about the then-current TAFF campaign, including Ford's and Bjo's supporters, "fanzinefen vs. conventionfen," and myself; but mostly I was satirising quite a few people who had claimed they were voting for Bjo for TAFF because she was a girrull. I carefully refrained from even a hint of satirization of either Ford or Bjo--or so I thought; quite a few people got the wrong impression, which (I stoutly maintain) was their own faults, for not reading closely before jumping on their hind legs and hollering. Ed Cox returned to satirizing EESmith with "Spacehounds of the E.P.I.C.," John Berry had an easy-reading faanfiction bit, and the lettercol ran to 18 pages--it was at its high-point by this time, still under the editorship of Elinor Busby. The issue itself had been held down, by diligent effort or pure luck or both, to a mere 42 pages.

The best pieces in #129, July, were a short (1½ pg) story by Berry about post-atomigeddon fandom, and "The Shooting of Fan McGhu" by "Parker Sheaffer"/Don Franson. Aside from these and the usual features (Pemberton, Weber's minutes, fmz reviews, book reviews, 19 pages of letters), the main feature was a piece called "Fandom Harvest Chaffed" under the pseudonym of "Eustace Plunkett"--this piece was ostensibly a reply to my column in the previous issue, but mostly concerned itself with portraying my wife in as bad a light as possible and arguing with me over things I hadn't said. The CRYgang managed to hold this issue down to only 38 pages.

#130, August, had a Berry story about an F.B.I. agent who is assigned to investigate fandom and ends up joining fandom himself, a satire on conreports by Es Adams which had some very funny parts, and Les Nirenberg's first important appearance in a fanzine, with a fannish story that was pretty good and the first of a series of fannish versions of the "Peanuts" comic strip--extremely good stuff, this latter. There were also two contributions by me: "Fandom Harvest," in which I speculated on what it might be like at the CRY publishing sessions, and "Little Eustace's After-School Hour," in which I replied to the "Plunkett" article in the previous issue, demanding either proof of some allegations or an admission that "Plunkett" had been lying. The lettercol was up to 21 pages again, and the issue as a whole to 46 pages once more. Pemberton announced that he would be discontinuing his column in a couple of issues, which brought moans of anguish from most of the CRY readership and even a protesting letter from Robert W. Lowndes.

#131, September, was the slimmest issue thus far in the year: only 34 pages. (Why, that's hardly better than average!) It featured "Who's Got The Focal Point?" by "Alcatraz Q. Leavenworth" (yes, Don Franson again), which concluded that fandom's Focal Point was the WESTERCON REGRESSION REPORT. John Berry had yet another fannish story and Les Nirenberg had another "peanuts" takeoff. The lettercol ran to 18 pages, including a letter from Bjo in which she admitted having written the "Eustace Plunkett" article herself. She went on to explain her position a bit and ask for an end to the argument.

#132, October, featured a Detention report by Wally Weber--a very good job, as Wally always does. The first four pages of Berry's epic "The Goon Goes West"--just enough to whet our appetites. There were again two contributions by me: a fannish story, "Another Pygmalion," which had been inspired by Berry's "Fandom Denied" in CRY five issues earlier, and "Fandom Harvest"--the installment I consider my best of the year, if that means anything. And there was more of Nirenberg's "peanuts". Lettercolumn was down to 10 pages; the issue, 38 pages. Pemberton wrote his last regular column this issue.

#133, November, had a good Atom cover showing a bem garbage man out in space clearing out space satellites. Berry's "TGGW" had 12 pages this time--very fine stuff. "Fandom Harvest" had its weakest installment of the year this issue, I'm afraid. Les Nirenberg switched from his "peanuts" parodies to reworking Jules Feiffer--nice. And Don Franson wrote the first installment of "A Few Little Digs (In The S-F Field)," in which he cleverly satirized fans who don't read stf. Wally Weber took over the lettercolumn with this issue, chopping it down to eight pages; the column showed the strain, and seemed anaemic. The issue was only 34 pages again.

#134, December, jumped right back up to 54 pages, mostly as a result of 34 pages of "The Goon Goes West" (and who's griping?). There wasn't much else in the issue, in fact: just Buz's editorial, Wally's minutes, "Fandom Harvest," and 9 pages of letters. But Berry made the issue memorable all by himself, bighod.

And that was CRY during 1959. Perhaps worth noting is that two of the top five columns ran in CRY last year, three of the top five artists appeared there, two of the top four cartoonists, two of the top five new fans established their reputations mostly there, six of the top ten writers appeared, and the #1 fugghead seems to think it's gone to pot. That's probably indicative...

--tgc

#3. SHANGRI-L'AFFAIRES (473 points). Available from the Shaggy editorial offices at 980½ White Knoll Dr., Los Angeles 12, California. 20¢ each, 6 for \$1.00, or trade for fanzines, art, material or letters. Seven issues in 1959.

The new SHANGRI-L'AFFAIRES is a product of what amounts to being a new LASFS--certainly a LASFS whose liveliness and enthusiasm hadn't been seen for years. Fans who are sufficiently timebinded may care to make their own comparisons with the LASFS of the '40's (which was known half-seriously as "Shangri-La" and considered sort of a Mecca for travelling fans), and between the current Shaggy and the Shaggy that earned fame under the editorship of Charles Burbee. It would be correct to say that the current LASFS and the current Shaggy are rapidly recovering past glory, but it would be an incomplete and misleading statement--because this new generation lives in the present and the future, not the past. Let's take a look at the high-points of Shaggy during 1959:...

Shaggy #41, February, was the last of three issues produced under the aegis of Djinn Faine. It featured the usual mélange of local L.A. talent and outside contributions that was to spark so much interest during the year. Charles Burbee opened the issue with a page about F. T. Laney and his ideas about churches, Fritz Leiber contributed a short article on science fiction and its effects on such things as industrial design, Ted Johnstone wrote his popular column of LASFS minutes, Bernard Cook wrote a profile on Jerry Stier (who was then Director of LASFS), E.E. Smith wrote a rebuttal to Al Lewis' article

in the previous Shaggy (EES defended Campbell and Astounding and concluded with the prediction that JWC and ASF would "again be on top at the Detention," a prophecy which didn't quite come true), a page of photo-reproductions of the artwork of Morris Scott Dollens was presented, Robert Bloch wrote an article that was both meaty and witty (saying that stf was so basically unrealistic as to be almost in the same class as fairy tales), Ron Ellick and I were both present with "The Squirrel Cage" and "The Squirrel Cage Annex" respectively, and a short lettercol and assorted bits of local party-reporting and ramblings filled out the issue.

#42, April, had Al Lewis taking over as editor. Ted Johnstone, in addition to his minutes, wrote a good profile on George W. Fields (who had done a nice three-color cover for the issue), Ron Bennett contributed Chapter XIII of his TAFtrip report "Colonial Excursion," "Eustace Southington Plunkett" (who was for this issue a front-name for Al Lewis, John Trimble, and Ed Cox, I understand, though later Trimble took over the column by himself) began a fanzine-review column, Ron's and my columns were present, as well as a page of Face Critturs. Al Lewis took over the lettercol and began to improve it by editing the letters and making it a rather interesting discussions-column.

#43, circa June, had a fine Open Letter to Campbell by Rick Sneary (taking Campbell to task for psionics, which Rick interpreted as an indication that JWC had been disappointed in the morbid fruits of science and was mistakenly looking for something better), a fair profile on Ted Johnstone by Rich Brown (with an excellent sketch of Ted, done by Bjo), the text of a talk given at LASFS by Fritz Leiber (which was quite interesting, but seemed unnecessarily disconnected until we were told in the next issue that it had been originally a talk, not an article for publication), an excellent poem by Djinn Faine on the bittersweet cotton-candy that is the Atomic Age, and Ronel's "Squirrel Cage," which in this issue presented a remarkably calm and unbiased survey of the N3F as Ron saw it after having been sneakily inducted by several LASFSians.

#44, July, had a very fine photolithed cover by Lou Goldstone, a profile on Barney Bernard by Larry Gurney which captured Barney's personality perfectly on paper, a rather minor but still enjoyable article by Len Moffatt on fans' tastes in music, a good series of Rotsler cartoons, an expanded and rather stormy lettercol this time, a nice poem by Rory Faulkner, a tribute to the late E.E. Evans by Charles Nuetzel, and the preface Evans had done for his novel "The Planet Mappers," which preface hadn't appeared elsewhere.

#45, August, had an attractive cover made up of a photo of Fritz Leiber and Bjo in costume from the movie "The Genie" in a Margaret Brundage pose, with additional drawing by Bjo. Bjo also had a very fine series of cartoons running throughout the issue, goodnaturedly satirising conformity, nonconformity, and the Organization Robot. Rick Sneary and Len Moffatt wrote good profiles on each other, Marion Bradley wrote a rebuttal to Bloch's article four issues before (Marion agreed that stf was much like fairy tales, but so what?--fairy tales were based on fundamental human motivations, which would remain as meaningful in the future as they are now), a question-and-answer session with Ray Bradbury at the LASFS was transcribed from a tape, and Wally Weber contributed an excellent 14-page report on the 1959 Westercon.

#46, October, had a very minor article by John Campbell replying to those who had been criticizing him in Shaggy (he said little that

he hadn't said often before in convention speeches and ASF editorials), a short but interesting article on Robert E. Howard by Bernard Cook, information and comments on the then-new NEFF APA in Ron Ellick's column, the first 14 pages of a marathon Detention report by Jack Harness, Rick Sneary, John Trimble, Al Lewis and Ted Johnstone (which was a bit confusing with its many switches of writers, but on the whole carried it off remarkably well), and a medium-length lettercol.

#47, December, had an interesting three pages of fan-reminiscences by Len Moffatt, an amusing fannish song by Ted Johnstone, the text of Bob Bloch's speech at the 25th anniversary meeting of LASFS (a very good bit, as are all Bloch speeches), and 9 more pages of the Detention report.

Along with this Shaggy came the Christmas Supplement, a thick sheaf of Christmas greetings from most of the best artists and cartoonists in fandom and a certain amount of written Christmas material too. Best in the art&cartoons class were Bernard Zuber, Ray Nelson, Trina, Bjo, and Jim Cawthorn, while the written contributions of Harry Warner Jr., Bob Bloch, and especially Bjo (whose "The Littlest Fan" was very close to being a fannish classic), were outstanding. A very impressive offering indeed.

To sum up: Shaggy had a fair amount of faults and low-points (which I haven't mentioned here) during the year, but the overwhelming amount of excellences and high-points, combined with the frequent schedule of publication and resulting timeliness, more than made up for these. Shaggy improved considerably during the year; 1960 should see it presenting an even larger amount of enjoyable stuff.

--tgo

#4. APORRHETA (438 points). Available from H. P. (Sandy) Sanderson, "Inchmery," 236 Queens Road, New Cross, London S.E. 14, England. 1/6 (20¢) apiece, 6 for 8/- (\$1.00), or 12 for 15/- (\$2.00), or for trade. Eight issues in 1959.

APORRHETA, always a lively and controversial zine, continued its stormy ways during 1959 under the editorship of the volatile Sandy Sanderson. Neatly and attractively mimeographed in blue ink on white paper and containing much of the best writing of the English fans plus a generous sampling of U.S. fan-talent, Apé had some lapses in its monthly schedule but pulled out of the trouble fairly well late in the year.

APORRHETA #7, January, led off with an article by Bob Pavlat titled "Brains and Von Braun," defending Von Braun against charges which had been made in previous Apés that he was an unprincipled weaponmaker. Atom continued his "SF: A to Z" cartoon series, Penelope Fandergaste nattered on interestingly and amusingly in her regular column, John Berry had Part Two of his five-part fannish serial "Hidden Talents" (an amusing piece in which all of British fandom gets together a symphony orchestra to play a concert at the Royal Festival Hall and everything falls apart in a glorious Thorne Smithian cataclysmic climax), William F. Temple had a letter in which he borrowed Penelope Fandergaste's method of stream-of-consciousness rambling to good effect, Joy Clarke in her "Li'l Pitcher" column wrote of Inchmery Fandom's move to New Cross, and the ever-popular ~~Mat/Blah~~ "Inchmery Fan Diary" ran for twenty pages of excerpts from letters, reviews of incoming fanzines, and so forth.

#8, February, led off with Archie Mercer's article "Mass Hystereo," debunking the stereo craze. Penelope Fandergaste nattered, Berry con-

tinued his serial, Atom had his "SF: A to Z," Joy Clarke nattered in "The Li'l Pitcher," Ron Bennett began a new column titled "Cloudburst" in which he too nattered (these English fen do natter on, don't they?), and the "Inchmery Fan Diary" ran to only 12 pages.

In #9, March, Sanderson began trying the system of making the whole zine in Fan Diary form, sticking in the various articles and columns in chronological order as they came in. Aside from the usual letters-fmz-reviews-etc, then, this Inchmery-Fan-Diary c/w APORRHETA contained "The Brinkwaite Elixer" by Ron Bennett (a rather good fannish story), "A Golden Road" by George Locke (a fairly good but rather confusing fannish story), the Penelope Fandergaste column (rambling about the BSFA and saying that its first convention, due about then, would probably prove its most important turning-point, for better or worse), Berry's serial, and very short installments of the Joy Clarke and Ron Bennett columns.

#10, April, still had all of Apr in Fan Diary form. Ron Bennett again had first spot, with "Duplication And The Devil," a very clever fannish switch on the pact-with-the-devil theme. The rest of the issue's contributions were all regular features: Fandergaste, Joy Clarke, Bennett's column, and the Berry serial, which ended here.

#11 saw Apr's schedule slipping, and the issue, still in Fan Diary form, covered both May and June. Material-type material were mostly just the columns--Bennett, Joy Clarke, and Penelope Fandergaste--with Penelope's wacky fannish quiz being especially notable. Theme for the issue seemed to be the kidding of Ted White and focalpointdom, with a full-page ad for a do-it-yourself focalpoint kit and several Atom cartoons throughout the issue displaying little understanding of what White had said, but all very funny stuff nonetheless. (I rather wish Ted were as fuggheaded as Inchmery thinks, because they do such lovely satires of what they think he says!)

#12, July-August, had Apr's best-received cover of the year, at Atom production poking fine goodnatured fun at the First Fandom organization. George Locke was back with "Cover Story," a light and entertaining piece which showed that he would be a fannish writer to watch. Penelope Fandergaste discussed focal points (and concluded that Apr would be the next focal point, much to Sanderson's becrogglement), Ron Bennett announced he was dropping his column because "I'm just not a columnist," Atom was back with his "SF: A to Z," Sid Birchby had a nice humorous article, Bob Bloch filled a couple of pages with his usual snappy wit, Dean Grennell began a new column, "The Badger That Now & Then," in fine fashion, Joy Clarke nattered on in her column about many things including a very effective anti-bomb-test section, and the Fan Diary was again a section unto itself, running to 24 fascinating pages this time.

#13, for September, October, and November, featured a very fine fannish story by Bob Leman, "Shadow of an Image". Jim Linwood wrote up the party Inchmery Fandom threw during their holiday in Manchester, George Locke wrote a strange fannish yarn with Norman Wansborough as the central figure, Dean Grennell's column was as fascinating as all Grennell columns are (which is considerably), "Cantaloupe Flabbergaste" (an as-yet-unnamed U.S. fan) sent out feelers for controversy with an article titled "Why APAs?" and containing all sorts of off-beat ideas, Harry Warner Jr. did a fascinating and amusing article on a former friend of his who he claimed should have been a fan, Atom continued his "SF: A to Z," Joy Clarke and Penelope Fandergaste nattered as usual, Vin Clarke worked up an ad satirising people who've been experimenting with peyote (the ad was clever, but it was a let-

down to see a man as talented as Ving descend to what was essentially just name-calling), and the Fan Diary, because of the lagging schedule of Apé, had room for only some letters and no reviews or social notes. Still, it ran to 16 pages.

#14, December, featured a long fannish piece by George Locke which had some ingenious bits of business but on the whole was too confusing, in a vanVogtish sort of way. (This seems to be Locke's main shortcoming as a writer.) Paul Hammet, M.D., had a letter giving some pretty depressing information on the effects of fallout, and a letter from William F. Temple cast invective upon scientists who have been involved in war efforts, vivisection and the like. Sid Birchby contributed a chillingly funny piece called "Cursery Rhymes for Blown-Ups (like, "Hark, hark, the lark at ground-level sings; Daddy remembers it when it had wings." and "Eeny, meeny, geiger, go, Catch a monster by the toe./If he's hollow, let him go,/Eeny, meeny, geiger, go.")). Sanderson satirised Laurence Sandfield's criticisms of Inchmery Fandom in another of the pointed-humor fake-ads that Apé has comparatively often (as often as Inchmery gets upset about something in fandom, in fact). Harry Warner Jr. followed up his piece in the previous Apé with a selection from the letters of the fan he'd done the character-sketch on, John Berry wrote up an incident on his plane-trip to the U.S., Dean Grennell discussed Other Fandoms and wondered why none were so well-developed in so many phases as our, George Locke wrote two pages of anti-peyote propaganda ("people who experiment with peyote will end up getting hooked on heroin"), Joy Clarke and Penelope Fandergaste had their columns in, and the Fan Diary cleaned up loose ends of unpublished letters and unacknowledged fanzines in 8 pages.

And that was what was going on over APORRHETA way. A pretty full year indeed. You may have noticed that with the rest of the fanzines I've been covering here I've just given the highlights, whereas with Apé I've usually listed all of the contents. This is because all of Apé's contents are usually interesting for one reason or another... even if it's only because you think some piece is so silly. And that's what makes Apé so lively (aside from a little matter of good writing).

--tgc

#5. OOPSLA! (416 points). Available from Gregg Calkins, 1484 East 17th South, Salt Lake City 5, Utah. 15¢ apiece, 2 for 25¢, 4 for 50¢. British type fans can get it by sending contributions to TAFF in Calkins' name. (Send 'em to Ron Bennett, 7 Southway, Arthurs Ave., Harrogate, Yorks., England.) Four issues in 1959.

OOPSLA!, always a neat and attractively produced fanzine, turned into something only slightly short of stupendous appearance-wise during 1959 when Calkins acquired a BDC Rex Rotary machine and switched to blue ink. The excellence of reproduction afforded by Gestetners is well-known in fandom, but it now seems obvious that the Rex Rotary is the equal of the Gestetner, what with Calkins' examples and the demonstration afforded by Bob Pavlat in a FAPAZINE early this year that his Rex Rotary's registration was reliable right down to an eighth of an inch or less. And when you add to the excellence of OOPS' Rex Rotary reproduction the amazing ability of Calkins to stencil artwork, plus the uniform excellence of the written material he gets--well, it makes for a damn fine fanzine.

Calkins produced his four issues for the year in two bursts, one in May and one in October: two issues were produced simultaneously in each of those months.

#'s 26 & 27 came out in May, mailed together, with an explanation sheet from Calkins explaining many of his woes, the main one of which seemed to be that he was dissatisfied with the reproduction and offset. I can't imagine why, though, because the repro was superb and the offset practically nonexistent. Oh well, perfectionism is as perfectionism does.

#26 led off with Calkins' four-page editorial ramblings, as interesting as usual. Part IV of Ron Bennett's "Colonial Excursion" was in the issue, telling of some of Bennett's adventures in New York. Harry Warner Jr. began a very fine fanzine-review column, "Opere Citato," in which he reviewed zines in a rambling but well-integrated manner--quite a fascinating style. John Berry wrote one of his best Factual Articles, and Walt Willis filled the last 6 pages of the issue with his fabulous column, "The Harp That Once Or Twice," writing this time about the names of stf magazines (I prefer his suggested Astounding Hula Hoops And Other Psionio Devices to Analog Science Fact Fiction any day), Carl Brandon, why fans-turned-pro Silverberg, Ellison, and Bulmer don't write good stf, and general ramblings, including a bit on "The Bible Designed To Be Read As A Fanzine" which manages to get more satire on religion, fanzines and prozines into one paragraph than most fans could cram into a ten page article titled "A Fannish Proposal" or something.

#27 had Bob Tucker discussing methods of murder in mystery novels, Ron Bennett's "Colonial Excursion" Part VIII, Dean Grennell's fine column "Grenadean Etchings" discussing possible future improvements in firearms (and what does that have to do with sportscars or jazz?), Harry Warner rambling fascinatingly through more fanzine reviews, and a fine lettercolumn.

Issues #'s 28 and 29 were combined in a two-part production in October, with the same cover and bacover on each section.

Part I led off with a Berry Factual Article detailing the End of the infamous Shaw-Berry Typer. Warner was back with more fanzine reviews, Ron Bennett had Part XI of "Colonial Excursion" covering the day before the Solacon, and the last installment of Vernon McCain's column, "The Mark of McCain," was published posthumously--a very interesting piece, as McCain always produced.

Part II featured a debate-on-paper between Horace Gold, Richard Elsberry, and Calkins on why science fiction and in particular Galaxy had slipped so badly in recent years. Willis was back with the Harp, discussing perfectionism in fanzine publishing in a manner that only Willis could manage, and writing a rather devastating bit on John W. Campbell. An 8-page lettersection and the usual fine editorial filled out the rest of the issue.

This brief rundown on OOPS' contents during the year doesn't mention the wealth of superb artwork and cartooning included, but suffice it to say that the drawn material at least matched the written stuff. And that means it was pretty damned good indeed.

--tgo

#6. HYPHEN (320 points). Available from Walt Willis, 170 Upper Newtownards Road, Belfast, North Ireland. 15¢ or one shilling apiece, or in trade for good current U.S. pro science fiction mags or pocketbooks. Or for trade. Two issues in 1959.

There's something about HYPHEN that makes anyone faced with reviewing it feel totally inadequate. That something is that it's so goddam good that one is forced to use too many already overused superlatives to describe it. If FANAC were a zine devoted to develop-

ing vital new adjuncts to the fan language I might try to invent some new superlatives for the purposes of this review, but (despite such immortal phrases as "gave the bridge away" and "wartwork" and "FOOT-WORLDS") FANAC's ambitions aren't quite so ambitious. So I'll just have to do this review straight.

HYPHEN #22, March, opened with a brief Willis editorial, and followed with a brief article on the Ego of Arthur C. Clarke, by William F. Temple, who discovered Clarke's Ego to the Western World it seems. Bob Leman followed with a wonderful straightfaced article spoofing Forteanism, Vinz Clarke told about his operation as only Vinz Clarke could, and Bob Shaw wrote a monograph on the crossing of the Irish Sea. When better monographs are written, Bob Shaw will write them, I always say. (What do you always say?) The rest of the issue was given over to 10 pages of the best lettercolumn I've ever seen in any fanzine, bar none, and the bacover finished off the issue with "Eavesdroppings," HYPHEN's usual sparkling collection of out-of-context wit.

#23, November, was subtitled "The Bob Shaw Festival," and contained all sorts of fine Shavian writing. Shaw wrote Chapter Four of the roundrobin "History of Irish Fandom," and followed it up with a 10-page account of his trip back from Canada to Ireland. Shaw's polished prose is absolutely indescribable except in such boring terms as "uproarious," "fabulous," "splendiferous," and "faunchcroggling". Maybe that's why Willis admires it so much; the fact is that WAW felt that even with these two Shaw contributions there still wasn't enough Shavian writing in the issue, so he and columnist Vinz Clarke both did their best to write like Shaw. Willis didn't succeed too well in reading like Shaw--he just read like extremely funny Willis--but Clarke seemed to manage it well-nigh perfectly, and even got in a little satire on Shaw while he was at it. Three pages of lettercol and the usual bacover quotes filled out the issue.

There is only one more thing that must be said about HYPHEN, and I guess this will sum it up as well as any single description could; every single line in every single issue of HYPHEN is a model of how fannish material should be written. I've yet to read a line in HYPHEN that I thought could have been phrased better.

--tgc

#7. INNUENDO (315 points). Available from Terry Carr, 1906 Grove St., Berkeley 4, Calif. 30¢ apiece, or 4 for \$1.00; or for trade. One issue in 1959.

INNUENDO is one of the most fannishly inclined fanzines now coming out. Editor T. Carr emphasizes fans, their doings, and their attitudes and personalities. Much of the material presented is humorous, and the magazine often seems to be laughing at itself and fandom in general. The quality of its material is the best; Harry Warner, Carr, Bob Bloch and many other very good writers are regular contributors to INN. The combination of fannishness and good writers makes it a magazine well-liked by those who are interested in fans and the wacky things they do.

There was only one issue published during 1959; number 9. Its 62 pages presented a variety of material, almost all interspersed with cartoons and illos from fandom's best artists. Leading off was Terry's editorial, in which he chatted interestingly on several things which came to mind; Carr's editorials are among his best fannish writings. Ron Bennett was next, with Chapter XII of his TAFF experience, the convention itself; these 17 pages comprised one of the best conreports I've read. Carl Brandon's serialized "On The Road" followed, and this for some reason doesn't hit me quite right--but then,

I didn't like Kerouac's version either. "Coming Back From The Detention," one of Bill Donaho's Adventures in Fandom series, was next. These impossible adventures (which everyone who was there claims are gospel truth) are some of the most entertaining things in INN, and I hope there'll be many more. Bob Bloch's "Letter to Carl Brandon," disbelieving Brandon's nonexistence, provided two pages of Blochish humor. Harry Warner's "All Our Yesterdays," a regular column in INN, usually reviews very thoroughly one of the fanzines of the past. Warner's long experience in fandom, his analytical mind and clear prose make this a very interesting column. Fandom really needs a few more articles by older fans on earlier periods of fandom: few of us have the collections or time necessary to do our own research on what went on before we joined this mad whirl.

Following the Warner column were 17 pages of humorous lettercolumn. Carr, why don't you publish monthly and become a focal point?

--jgc

{(Bah, humbug. -tgo)}

#8. YANDRO (272 points). Available from Buck & Juanita Coulson, Route 3, Wabash, Indiana. 15¢ apiece, or 12 for \$1.50. In sterling areas, 1/- apiece from Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts., England. Twelve issues in 1959.

Having just missed the Top Ten last year, YANDRO jumped up into the elite ranks for 1959 on the strength of twelve regular-appearing, interesting and eminently comment-worthy issues. The articles and stories in YANDRO often seem to be of secondary importance: the real meat of the mag is almost always in the wide-open lettercolumn discussions and the often fascinating contributions of the several irregular columnists. Add to this the masterful artwork-stencilling (and the fine, varied artwork) and neat layout provided by Juanita Coulson, and it isn't hard to figure out why YANDRO was among the leaders this year.

YANDRO #72, January, was the Sixth Annish. Both Buck and Juanita expanded their usual one-page-each editorial ramblings to two pages for a chatty opener. "A. E. Van Stratton" (who is in reality Thomas Stratton, but that's a penname too, and I don't who who it is) contributed "The Referees of Null-A," a slap-dash satire on vV which was only mildly amusing but was saved by a wonderfully senseless last line ("The face...belonged to none other than Gosling's Aunt Sarah!!!"). Jack Gaughan rambled about s-f art, Ron Smith wrote a straight story which somehow seemed like a takeoff on vV anyhow, Alan Dodd had one of his columns, George Scithers satirised mad scientist stories, Buck Coulson wrote his fanzine-review column "Strange Fruit" (which is the best fanzine-review column of the standard type now appearing), and ten pages of lettercolumn filled out this 36-page issue. (The Coulsons don't believe in going gung-ho even for annishes; maybe that's why YANDRO has remained on the scene for so long.)

#73, February, had Alan Dodd back to talk about movies, Don Fran-son satirising Russian s-f in "Watch It, Comrade Letterhack," Ed Wood whithering about s-f, and ten more pages of lettercol.

#74, March, featured Marion Bradley's column, "The World of Null-F," discussing Satanism--quite interesting. Bob Tucker wrote a short humor-piece, and the lettercolumn was a short 4 pages in this slim issue.

#75, April, had Dan Adkins returning as a YANDRO columnist with "New York Insight," containing various bits of gossip about Adkins and the New York fan and pro scenes. Bob Tucker began a column too ("A Doric Column," dissecting the film "From The Earth To The Moon" quite thoroughly. That fine lettercol ran to 16 pages this time.

#76, May, consisted mainly of a full-scale takeoff on the monster magazines. Bob Leman, Bob Tucker, Bob Bloch, and "Thomas Stratton" all wrote satirical stuff, and Robert E. Gilbert and Dan Adkins provided the monster illos. There was some quite good stuff in the batch, especially Leman's spoof on the Lord Dunsany Jorkins stories and Bloch's "The Horror From Below," in which a woman spends a night in a haunted outhouse and meets a dire end. (No pun intended, but I like it!) The lettercol was again a short one.

#77, June, had batches and batches of Coulson fanzine reviews, Adkins' column, and 8 pages of letters.

#78, July, had Marion Bradley back to discuss why science fiction movies will never be made well. Tucker's column was here, too, giving a little information on the Mystery Writers of America. Gene DeWeese dissected "I Was A Teenage Frankenstein," and George Scithers wrote a fairly humorous story about fanartists drawing prehistoric monsters from photos. The lettercol ran to 10 pages.

#79, August, seemed like a let-down issue to me--nothing at all notable in the contributions, but the 8-page lettercol was nice, of course. Pretty good cover by Juanita, too.

And speaking of covers, the one on YANDRO #80, for September, was a nice one too--a Rotsler drawing which didn't look a bit like Rotsler's usual stuff. (I like Rotsler's usual stuff, but this was different, and especially good.) Juanita expanded her editorial to 4 pages of reminiscences on the Detention and did several amusing cartoons on the con too. Adkins' column was fairly interesting, as was Alan Dodd's. But the best thing in the issue was the 14-page lettercol, of course.

#81, October, featured an article by Clod Hall which insulted every fan within sight in an effort to be "controversial"--but it misfired, because everyone just ignored him. (Which is the way to treat such idiocy, I always say.) Dave Jenrette contributed one of his usual stf-stories-that-end-in-a-pun, but this time the pun was so atrociously relevant that I must confess I enjoyed it. The inclusion of a short poem by J. Mehmet Shahnakhiroglu which the Coulsons had acquired roundaboutly caused some skepticism as to his identity, and the Coulsons didn't know anything about him, so I'll just mention here that he does exist (he attended the SFCon), that his first name is Jim, and that the only person currently around who might know his address is Dick Geis. Meanwhile, back in the October YANDRO, Marion Bradley's column was rambling interestingly about Tibet, and the lettercol was going on from there for 11 interesting pages.

#82, November, featured "Some Thoughts On The Future of Science Fiction" by Bennett Gordon, a mildly interesting bit of rambling which came to no better conclusion than that s-f will have to change or it will stagnate. And the lettercol was 12 pages.

#83, December, had Tucker's Dorio Column back, discussing eroticism and pornography collections (the largest of which is owned by the Vatican Library at Rome). There wasn't much else noteworthy in the issue except Buck's fanzine reviews and the 8-page lettercol, but I definitely should mention, before I finish this review of YANDRO during 1959, the strange assortment of newspaper clippings and quips from readers that are used as fillers throughout each issue. The December issue had what was undoubtedly the best crack made during 1959: "The proposed name change from Astounding Science Fiction to Analog Science Fact Fiction is the greatest idea since the Eisel"--credit to Don Franson.

YANDRO was a pretty consistently good zine during 1959, as I hope I've shown here. I hope it will remain on the scene for years to come.

#9. JD-ARGASSY (239 points). Available from Lynn Hickman, 304 North 11th, Mt. Vernon, Illinois. 12 issues for \$1.00; no single-issue price listed. Eleven issues in 1959.

Late in 1958 Lynn Hickman combined a couple of his zines, JD and ARGASSY, and changed format to a monthly which would vary in size from four-page newszines to full-scale generalzines. JD-ARGASSY was the result, an informal, casually-produced zine which met with much approval from a wide variety of fans.

#41, January 31, was the first of the year. It ran to ten pages, consisting of ramblings by Hickman about fans he had visited, forecasts of forthcoming sfmags and pocketbooks from Leslie Gerber, another of Tucker's masterful dissections (this time of the book "43,000 Years Later" by Horace Coon), a few letters, and a page plugging Don Ford for TAFF.

#42, March 16, ran to 12 pages. There were bits of news about various fans & pros, the beginning of a fanzine-review column by Dan Adkins (which was considerably marred by an overdose of Adkins' personal biases but wasn't bad for all that), and Chapter 5 of the long-standing Bob Madle TAFFtrip report, "A Fake Fan In London". Madle's report drew quite a bit of grotching about its lateness, but it read well despite that. Good stuff.

#43, April 13, was again a 12-pager. Newsnotes and ramblings opened the issue, there was an announcement of the formation of First Fandom, Chapter 6 of Madle's report appeared, and Adkins' fanzine reviews were concerned mostly with an attempt to give Ted White a dose of his own medicine by reviewing VOID at length. The attempt was amusing and lively.

#44, May 25, jumped up to 30 pages, with a nice Adkins cover. Jim Harmon began a series of humorous fan-profiles, writing up in this issue none other than Harlan Ellison; Harmon being a clever man with a typer and Ellison being a classic subject for absolutely any kind of writeup, the article naturally turned out uproarious. Bob Bloch contributed an article about the tv show he's been doing in Milwaukee for the last six years; quite interesting. For the rest, Adkins reviewed fanzines, Madle had Chapter 7 of his report, and there were newsnotes and letters scattered throughout the issue.

#45, June 5, consisted of 12 pages of letters.

#46, June 13, was more of the same: 12 pages, mostly letters. Pretty good letters, of course. And an amusing cover by Dean Grennell.

#47, July 13, jumped back up to 28 pages. Jim Harmon wrote amusingly on Redd Boggs, Adkins reviewed fanzines, half of Chapter 8 of "A Fake Fan In London" appeared, and lots of letters filled out the issue.

#48, August 13, ran to 16 pages. Contents were the remainder of Madle's chapter and many letters. Plus a very fine cover by Barr.

#49, September 13, was 22 pages, mostly letters again, though there were a couple pages of Detention photos taken by Walt Cole, and a few book reviews by Hickman.

#50, November 1, was back down to 4 pages: ramblings and fanzine-reviews by Hickman. Adkins had dropped his column by now.

#51, December 13, ran to 26 pages to round out the year. Jim Harmon dominated the issue, with a long article spoofingly profiling Forry Ackerman and a couple of pages of ramblings typed during a visit. Chapter 9 of Madle's report was also here, as well as book reviews by Vic Ryan and a few letters.

Reproduction of JD-ARGASSY is by multilith, and the artwork is often quite excellent; Barr, Adkins, and Cameron shine in this de-

partment for JD-A. Late in the year Hickman started experimenting with doing two runs in different colors to brighten up the mag, and this made it even better.

And I certainly should mention that Don Ford's TAFF report will be serialized in JD-ARGASSY in large chunks, beginning in a few months.

--tgo

#10. TWIG (211 points). Available from Guy Terwilleger, 1412 Albright St., Boise, Idaho. 20 apiece, or 5 for \$1.00; or for trade and such. Four issues in 1959.

TWIG went through a rather mixed-up year in 1959, beginning the year as TWIG ILLUSTRATED with Dan Adkins as Art Editor and putting all artwork on master. But halfway through the year Adkins cut down sharply on his fanac and resigned from TWIG ILLUSTRATED, so Guy went back to just plain TWIG, the way it had been before Adkins had joined the staff. By now, however, Guy himself had learned quite a bit about layout and mastering artwork, and TWIG without Adkins, though not quite as good art-and-layout-wise, was still nothing to sneeze at. And the reproduction remained excellent.

In the poll results, TWIG sometimes got separate votes from the same people, once as TWIG ILLUSTRATED and once as TWIG. In such cases I counted the highest vote and scratched the lower one; I think this was the best method under the circumstances, and hope it didn't misrepresent anyone's actual opinions who voted twice like that.

TWIG ILLUSTRATED #14 started the year off with a 67-page issue. Rich Brown led off with "Terwilleger The Fan Machine," a fannish parody on something I haven't read; several people have complained that Brown merely transposed names and such, adding nothing original, but in any case his piece read well and was amusing. Dick Lupoff followed, with "A Primer To The In's and Out's of Fandom," a clever satire on conformism in fandom. Dan Adkins reviewed fanzines in this zine too, Lars Bourne's column discussed cultural things, John Mussells had a reprinted amateur stf story that was extremely good, considering, Ron Ellik replied to accusations against FANAC by Belle Dietz in the previous issue, there were 11 pages of lettercolumn, and to round out the issue Adkins contributed a 9-page comicstrip reworking the old Yiddish legend of the Golem into sciencefictionese.

TWIG ILLUSTRATED #15 featured a controversial article by Honey Wood on the BNF vs. Neo question. Bob Leman satirised weird horror stories in his usual facile manner, Bob Bloch wrote a serious article on UFO's, I had a short fannish story, there was a section of artwork by several of the top fan artists, Terwilleger and Adkins both reviewed fanzines, and there was a long letter section. The artwork throughout the issue was superb.

With #16, the zine reverted to being just plain TWIG, Adkins having left. The bulk of the issue was given over to a long critique-commentary by Ted White on the previous issue; as with most of Ted's fanzine-critiques, this one was well thought-out, well-supported with examples, and yet still controversial, and quite fascinating. Rick Adams contributed a longish story satirising everything from Tarzan to the WSFS Inc--an amazing piece, though quite disorganized. Miriam Carr, of whom I've heard somewhere, had an article reprinted from our SAPSazine--one of her popular personal-reminiscences pieces. Fanzine reviews by Terwilleger and a short lettercol filled out this comparatively short issue (only 31 pages).

#17 was the Third Annish, and it sported a beautiful cover by George Barr. Gregg Calkins had lead position with an article on the lost sense of wonder; Gregg rambled in an interesting and well-in-

tegrated manner, coming up with one of the best articles about science fiction to appear during the year. Terwilleger himself took over the next 18 pages for a Westerncon report which read quite well. Jim Caughran wrote a short but sensible article on focalpointdom, John Berry contributed an amusing Factual Article, Rod Frye had a longish stf story which had many good points, Terwilleger reviewed fanzines, and the lettercol filled out the issue, which ran to 61 pages.

TWIG has always been an uneven fanzine, but the highpoints during 1959 far outnumbered the mistakes, and the beautiful and colorful presentation, with or without Adkins, made it richly deserve the Top Ten position it got.

--tgc

And that completes coverage on 1959's Top Ten Fanzines. I'll list the next ten places here too, with a few lines for each:

#11. RETRIBUTION (206 points). John Berry, 31, Campbell Park Ave., Belmont, Belfast, Northern Ireland. Free for trade or comment, I think. Three issues in 1959.

RET, formerly concerned almost exclusively with the doings of the Goon Defective Agency, has of late sprouted into more of a general-zine, tho the GDA is still in evidence. Berry got one of the year's top items late in the year when he published Poul Anderson's Detention Guest-of-Honor speech.

#12. A BAS (188 points). Boyd Raeburn, 89 Maxome Ave., Willowdale, Ontario, Canada. 30¢ an issue. One issue in 1959 (but a thick one).

A long-time favorite, A BAS would probably have placed in the Top Ten this year if its only 1959 issue had been published later in the year and hence had been in voters' minds. Raeburn publishes an amazing amount of good material of many types (including stuff on s-f, yes), and had one of the year's top articles in Walt Willis' piece on convention-fans and fanzine-fans. (The 30¢ price, by the way, is a new one.) Raeburn plans another issue this year, he says.

#13. FANCYCLOPEDIA II (151 points). Richard H. Eney, 417 Ft. Hunt Rd., Alexandria, Virginia. \$1.25 per copy. A one-shot, tho Eney plans publication of additions and corrections this summer.

Fancy II was undoubtedly the best single thing published during 1959--close to 200 pages of fascinating encyclopedic information on fandom, fans, science fiction, and related esoterica. An absolute Must for any fan's collection.

#14. A tie: AMRA and VOID (133 points each). AMRA is available from George Scithers, Box 682, Stanford, California at 20¢ apiece, \$1.00 for five; there were seven issues during 1959. VOID is available from Sylvia White, #15, 107 Christopher St., New York 14, N.Y., for 25¢ apiece, trade, or contribution; five and a half issues in 1959 (the half-issue was a letter-supplement).

AMRA is devoted to material about Conan the Cimmerian and related fantasy heroes and in general fiction about fantastic adventure. Some of the best wartwork in fandom appears in its pages.

VOID was a fannish monthly during the early part of the year, co-edited by Greg Benford and Ted White. Beautifully laid-out and mimeographed. But it's been dormant since June, and Ted's place has

since been given over to his wife Sylvia; the new editorial team hopes to revive the zine this year.

#15. FIJAGH (104 points). Dick Ellington, c/o Bill Donaho, 1441 8th St., Berkeley, Calif. Free for trade, comment, or contribution of material. Two issues in 1959.

A casual type mag that prints all sorts of stuff; Ellington's own editorials, full of newsnotes and clippings and comments about everything under the sun, are always good too. FIJAGH's best piece of the year was Harry Warner's "An Untitled Article"--which was in turn Warner's best article of the year, and that should give you a good idea of how good it was.

#16. GOOJIE PUBLICATIONS (68 points). Miriam Carr, 1906 Grove St., Berkeley 4, Calif. 30¢ each, four for \$1.00. One issue in 1959.

A colorful, dittoed zine which tries to keep the balance between stf- and fan-centered material; Miriam's editorials are usually well-received, too. SYZYGY was the title of Goojie Pub. #4 (Miri changes title with each issue, keeping the supercumulative title Goojie Pubs.), and the best piece was again by Warner: "Jason and the Convention Fan," a model of how to write serious fannish fiction.

#17. PSI PHI (67 points). Bob Lichtman, 6137 So. Croft Ave., Los Angeles 56, Calif., and Arv Underman, 5304 So. Sherbourne Dr., L.A. 56. A complicated subscription system, but 25¢ will probably get you a couple of issues. In England, send 25d to Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, England. Four issues in 1959.

A bright newcomer in 1959, running mostly to fannish material, though stf book reviews are also featured. Most popular pieces during the year were Bjo's comicstrip, "Supersquirrel," and Les Nirenberg's fannish version of "Rumpelstiltskin".

#18. BEST OF FANDOM 1958 (58 points). Published by Guy Terwilleger, 1412 Albright St., Boise, Idaho. 75¢ per copy. An annual affair.

A beautifully-dittoed volume of the best material from fanzines during the preceding year, plus original artwork done especially for the volume by fandom's top artists; Adkins was Art Editor on the 1958 volume. Terwilleger says he'll have to skip doing a volume to cover 1959, but he has extras of the '58 volume, which is Highly Recommended.

#19. A tie: PROFANITY and SPECTRE (53 points each). PROFANITY is available from Bruce Pelz, 980 Figueroa Ter., Los Angeles 12, Calif., at 15¢ apiece; two or three issues in 1959. SPECTRE was published by Bill Meyers, but has folded; there were two issues in 1959.

PROFANITY presents a varied assortment of stuff, from fannish versions of don marquis to stf book reviews; most interesting item in 1959 was Pelz's setting to music Heinlein's song "The Green Hills of Earth".

SPECTRE was a fantastically good zine, impeccably produced with excellent fannish material. And its absence will be felt particularly strongly, because the best things about SPECTRE were not the contributions, but Meyers' own long editorials. Sic transit gloria gafia.

#20. TRIODE (51 points). Available from Eric Bentcliffe, 58, Sharrard Grove, Intake, Sheffield 12, Yorks.; Terry Jeeves is co-editor. 1/6 apiece, or 4 for 5/-. Stateside, it's 20¢ apiece, 6 for \$1.00, from Dale R. Smith, 3001 Kyle Ave., Minneapolis 22, Minnesota. One issue in 1959.

TRIODE has been recognized for several years as one of England's very top fanzines, but it was off schedule last year because its editors were busy with BSFA matters. One issue did appear, though, with beautiful two-color mimeography and fine material, to remind fans of its very welcome existence.

--tgc

ARTISTS

Like last year, the votes in this category were spread out over more individuals than in the cartoonist category, making for less points per person but an equal number overall.

Wells' fake-ballot here voted for Rand-McNally, J. Fred Muggs, and Leslie Gerber.

#1. GEORGE BARR (151 points).

George Barr was one of the Discoveries of last year which was most welcome in fandom: an accomplished, imaginative craftsman, and a perfectionist. His detailed artwork, appearing mainly in AMRA, TWIG, and JD-ARGASSY, did much to brighten up those mags and was often cited by readers as the highpoint of the mags.

#2. DAN ADKINS (93 points).

Adkins, who was last year's top favorite artist, cut down sharply on his output midway through the year, but nevertheless was much in evidence over the year. His artwork is much like Barr's (or perhaps, by right of seniority in fandom, that should be the other way around), in that Adkins too is an amazingly accomplished craftsman, a perfectionist whose ideas are varied.

#3. BJO (78 points).

In 1959 Bjo began to contribute her artwork widely throughout fandom, and her covers on many fanzines served to brighten the fan-publishing of the year. Hers is a basic style, with fine economy of line and good imagination; the touch of whimsy which shows up so often in her work is particularly appealing.

#4. ARTHUR THOMSON (73 points).

Atom is a faned's best friend--he is an amazingly prolific and amazingly good illustrator who can adapt his style to any type of material. The clean lines of his illos are wonderful to behold, and the outstanding characteristic of his drawings is a very pleasant one: the sense of wonder.

#5. JIM CAWTHORN (55 points).

Cawthorn, like Barr and Adkins, is a purveyor of detailed, well-drawn illos--but unlike those two he does his best work in the mimeograph process. His work appeared widely in English fanzines during 1959, and on this side of the Atlantic primarily in AMRA.

OTHER TOP ARTISTS of the year were DAVE PROSSER (34 points), WILLIAM

ROTSLER (32 points), EDDIE JONES and BO STENFORS (tie, 15 points each), ROBERT E. GILBERT (13 points), and RICHARD BERGERON (9 points).

--tgc

CARTOONISTS

The results in this category were almost exactly the same as last year: the same four cartoonists placed in the same order, and very few votes were cast for anyone else. (By the way, I forgot to give last year's results in the Artists category, so here they are, for comparison: 1) Dan Adkins, 2) Arthur Thomson, 3) Bjo, 4) Bill Rotsler, and 5) Eddie Jones. That was the Artists category, remember; the Cartoonists category last year had the same results as this year.)

George Wells voted for Michaelangelo, Picasso, and Irving Berlin.

#1. ATOM (238 points).

Atom continued his amazing prolificness during 1959, and if anything improved in quality over 1958--at least, I think his captions were better in 1959; his cartooning itself couldn't be better. He also inaugurated a new type of simplified cartoon-character in his cartoons, fairly similar to those of Bill Rotsler but by no means a copy. Atom's cartoons did much to keep FAMAC brightened up during the year--not to mention the scores of other fanzines they graced.

#2. BJO (171 points).

Bjo was almost tied by Rotsler in the poll last year, but this year she pulled well ahead of him to cement a solid second place. I don't think her improved points-position was a result of improvement in the cartoons themselves, but rather to the greater number of them which she contributed to fanzines the world over--the quality of her cartoons just about couldn't have been better. Special mention must definitely be made of her "Supersquirrel" comicstrip in PSI PHI, which drew long and loud raves.

#3. BILL ROTSLER (121 points).

Rotsler's cartoons were again widely in evidence during 1959, and quite welcome. He inaugurated several new cartoon-styles and themes in his work, and showed an absolutely fantastic ability to work variations on themes. Rotsler fans will be happy to know that in the past two weeks he has published two more substantial volumes of his cartoons, SON OF THE TATTOED DRAGON and THE TATTOED DRAGON MEETS THE WOLFMAN.

#4. RAY NELSON (69 points!).

It occurred to me the other day that Ray Nelson must have been the first of all fannish cartoonists--the only ones who predated him were Rotsler and Joe Kennedy, neither of whom was known primarily as a cartoonist before the time of Nelson. Besides, it was Nelson who pioneered most of the standard types of fan-cartooning that are in evidence today. His cartoons during 1959 showed that he certainly hadn't lost his touch.

AFTER THESE FIRST FOUR PLACES there were no significant results, but for the record, fifth place was a tie between EDDIE JONES and LES

#3. FANDOM HARVEST by Terry Carr in CRY OF THE NAMELESS (31 points).
 "Fandom Harvest" is one of the most comment-provoking and consistently entertaining columns to appear since the Solacon in the fan press; here is where you'll find the intensely personal side of Berkeley fandom, presented in anecdotal form; here also is where you will find Carr's views on trends in fandom. The column started in the January issue of CRY and appeared in all but three of the twelve 1959 issues. It hit some particularly memorable highs in humor, as in #130, where he described the way he imagines CRY to be published; and again in #131, where Berkeley fandom's plans to make a profit by selling out on the FANAC Poll were revealed; and following right up with #132, where he told how Cereal Fandom was starting up.
 --rde

#4. INCHMERY FAN DIARY by Sandy Sanderson in APORRHETA (25 points).
 It's doubtful that any other column in fandom's history has had the distinction of taking over an entire fanzine as the Fan Diary did --unless you count the OOPSLA! Willish of several years ago, which was composed almost entirely of reprinting a conreport which had run serially in Willis' "Harp". At any rate, Sanderson's collection of quotes from letters, fanzine reviews and comments, and social notes was so popular that it did take over a couple issues of APORRHETA during 1959, much to the enjoyment and bemusement of the readership. Based on an idea suggested years ago by Willis and worked out amazingly well by Sanderson, the Fan Diary in each Ape presents a fascinating coverage of fan-life in Inchmery Fandom, and richly deserves its popularity.

#5. OPERE CITATO by Harry Warner Jr. in OOPSLA! (14 points).
 Harry Warner, one of fandom's most reliably-good writers, really hit upon a winning method of presentation when he started this column of fanzine reviews and comments. His columns are not in the usual five-reviews per-page style, but rather each is in the form of a rambling article, with comments on the fanzines worked in as illustrations of his various points. In this manner he manages to circumvent the necessity for mentioning anything but the best or most interesting items in each fanzine, and in addition makes his reviews considerably more than just reviews. Fascinating.
 --tgc

NEW FANS

I wasn't surprised by the winner of this category, but I was a bit surprised at the large number of interesting new faces that were mentioned; in these days of little or no space for fandom in the prozines it's a strange and wonderful thing that we've been able to attract so much good new blood.

Last year's results: 1) Bob Leman, 2) Miriam Carr, 3) Sylvia White. Leman won going away last year, just as Nirenberg did this year.

Wells' gag-ballot cast votes for Nelson Rockefeller and Forry Ackerman here.

#1. LESLIE NIRENBERG (58 points).
 Like Bob Leman before him, Les Nirenberg seemed to burst full-blown upon an unsuspecting fandom. His writing (best represented by

his Rumpelstiltskin parody in PSI PHI) and his cartooning (such as his "Peanuts" and Jules Feiffer takeoffs in CRY) displayed a sharp sense of humor and an amazingly good knowledge of fandom for so new a fan. This even led many fans to suspect that he was a hoax perpetrated by fellow-Torontonian Boyd Raeburn, but the fact of the matter is that Hirenberg simply picked up the esoterica of fandom extremely rapidly, helped by a certain amount of coaching by Raeburn.

#2. GEORGE LOCKE (31 points).

Actually, Locke is not a new fan: he's been active in club activities in London and as a collector for some time. But in 1959 he became interested in fanwriting and fanpublishing; the result was a series of stories in APORRHETA and one of the most promising new fanzines of the year, SMOKE.

#3. BOB LICHTMAN (24 points).

In the short space of a year and a half Bob Lichtman has become one of fandom's most active members, coeditor of the highly-regarded PSI PHI, a member of SAPS, and probably the most prolific fanzine-reviewer around--his fanzine reviews have appeared in more fanzines this past year than I have time to count. He writes well and knows how to publish neatly--definitely an asset to the fan-scene.

#4. ELLA PARKER (13 points).

Ella Parker is another new fan who has suddenly become hyperactive in the past year. Very active in local London activities, Ella last year took over the editorship of ORION and has been bringing it out with gratifying regularity ever since. She is currently in charge of running the 1960 BSFA Convention in London.

#5. DONALD FRANSON (12 points).

Probably the main reason Franson didn't get more points as a new fan was that he had been attracting a certain amount of attention already in 1958. Certainly the fact that he's a member of First Fandom (he had a letter in a '30's prozine or something, which got him in under the wire) and a pro too (he sold a story to the Scotch prozine Nebula) shouldn't deter people. He wrote quite a bit of enjoyable stuff during 1959 and also had a couple of amusing covers on CRY.

--tgo

WRITERS

There was a wide distribution of votes in this category, but we came out of it with a definitely-establish Top Ten Writers.

Last year's results: 1) John Berry, 2) Walt Willis, 3) Bob Bloch, 4) Terry Carr, 5) Carl Brandon (his votes being tabulated separately because his material was written by several people), 6) Dean Grennell, 7) Harry Warner Jr., 8) Bob Leman, 9) Ron Ellick, and 10) Bob Tucker.

George Horace Wells voted for Dick Clark, Grace Metalious, Harry Golden, Mohammed, and himself. (Naturally, that vote wasn't counted.)

#1. JOHN BERRY (276 points).

Berry, whose reputation as a writer had already been well-established by his Factual Articles and stories of the Goon Defective

Agency, late in 1958 and all during 1959 branched out into writing pure fannish fiction, proving himself quite talented in this field also; notable among his work of this type were his stories in CRY and especially his serial in APORRHETA, "Hidden Talents". But he scored the sensation of the year with his report on his U.S. trip, "The Goon Goes West," which is appearing serially in CRY; this will undoubtedly prove to be the longest single piece ever written by a fan (topping the previous record-holder, Laney's "Ah, Sweet Idiocy!," by a good margin), and it makes fascinating and hilarious reading. In addition to the above, of course, Berry was still writing Factual Articles and tales of the GDA during 1959. His amazing prolificness and strong popularity made him the man any faned thought of turning to first when seeking material for his fanzine--and Berry seldom, if ever, let a faned down.

--tgc

#2. TERRY CARR (220 points).

In 1959 Carr solidified his reputation as an author in fandom, a reputation which began with his fiction in FAPA and spread to general fandom largely through his '57-'58 efforts under the name of Carl Brandon. His column in CRY, "Fandom Harvest," presented rapid-fire humor, Berkeley and related personalities, and short looks at current-day fandom. "The Squirrel Cage Annex" in Shaggy was much the same; the two columns have been cited as the most enjoyable parts of the respective fanzines by several. As Carl Brandon, Carr continued the pastiche of Kerouac's "On The Road" which is appearing serially in INNUENDO, and began a brandonization of Chaucer with a prologue to a projected series, "Detention Tales," in VOID early last year. His other material has included "The Chaser" (QUIXOTIC), "Trufan's Blood" (OUTWORLDS), "Hell, You Say" (TWIG), and "Another Pygmalion" (CRY), plus his share of the reporting and misreporting of news in FANAC, two issues of his all-review fanzine HOBGOBLIN circulated with FANAC, and material in his FAPA and SAPS zines.

--rde

#3. HARRY WARNER Jr. (185 points).

Harry Warner is another of those fanwriters for whom faneds send up little prayers of thankfulness: a man who can and will sit down almost every time and turn out a fascinating article or a smoothly-written and interesting fanstory. During 1959 Harry Warner probably wrote more pieces for more fanzines than anyone else, and the high quality of his work hardly suffered a bit. It's true that on occasions we could see that Warner had used the same simile in two or three different pieces, and once or twice his articles actually seemed strained--but even then they were better than the first-class work of 90% of fandom's writers. For an example of his fascinating way with a serious article, see "An Untitled Article" in FIJAGH #3; for an example of the best in fannish fiction, see "Jason and the Convention Fan" in SYZYGY (Goojie Pub. #4); for examples of how well he can write columns, see "Opere Citato" in OOPSLA! and "All Our Yesterdays" in INNUENDO; for an example of how to write an eminently printable letter of comment, see any letter he's had in a fanzine lettercol recently. In fact, for examples of how best to write just about anything--look for the Warner byline.

#4. WALT WILLIS (129 points).

It's difficult to think of what to say about Willis. He is the fanwriter that I personally admire most, and I simply can't see any-

thing wrong with a single piece he's written lately: I suspect that for this reason I'm not an objective enough judge of his work to be able to describe it sensibly. So I'll just refer anyone who wonders what's the big deal about Willis writing to his superb column in OOPSLA!, "The Harp That Once Or Twice," or to his well-thought-out and clearly-written article in A BAS last year, "As Others See Us," or to his very funny article in CRY, "The Sterling Fanzine" (a sterling article), or to anything else he's written. Willis is one of that rare breed in fanwriting circles, a man who actually tries to be a writer, even if it's not for pay, even if it's just for a hundred or so readers. Willis writes every line as best he can--and I don't think there's anyone in fandom who can write better than him.

#5. DEAN A. GRENNELL (95 points).

Grennell did most of his writing during 1959 in the form of columns. He had three: "The Skeptic Tank" in STEFANTASY, "Grenadean Etchings" in OOPSLA!, and "The Badger That Now And Then" in APORRHETA--the last of which was a new column begun late in the year. His writing is alternately extremely interesting and vastly amusing, and his style of writing is amazingly facile and smooth-reading. Even such low-pressure Grennelliana as his two-page FANACHRONISM #1, circulated with FANAC as a rider last year, was by far the most popular rider we had during 1959. Dean Grennell Is A Good Writer.

#6. BOB LEMAN (90 points).

Leman is probably one of the most naturally-talented writers that fandom has ever seen. His writing is marked by a smooth, rhythmic flow of words, evocative phrasing, and bellylaugh-type humor--and he seems to do it so easily! I don't know if he actually does do it easily, but I'm pretty sure his excellent SAPSZINES are completely written on-stencil, and I know for sure that a very fine piece he sent for INNUENDO was composed offhand in the middle of a letter. He has a wonderful feeling for style and can satirize things in a positively devastating manner, as witness his satires in CRY, TWIG, HYPHEN, and other fanzines last year.

#7. BOB BLOCH (76 points).

There's a running gag in fandom that whenever you comment on a Bloch piece in a fanzine you simply say "Bloch was superb" and let it go at that--no need to think about it, it's true every time. (This was started by Dick Ellington, who had a rubber-stamp made which said this.) Well, Bloch would be the first to admit that his stuff isn't always superb--he's stated many times that it's hard for him to write those rapidfire-humor pieces which are so popular--but even when it isn't superb it's certainly well worth reading. And the superb Bloch material turns up gratifyingly often. During 1959 he struck a nice balance between his frothy humor pieces and longer, serious, and well-thought-out articles, providing nice variation beneath the Bloch by-line.

#8. RON ELLIK (71 points).

Ron's writing is always popular, and justifiably so: it has a freeswinging devilmaycare feeling about it which is infectious, and his well-placed punchlines seldom fail to elicit a chuckle. He can write seriously too, of course, but even in his most serious moments you never get the feeling that Ron considers his subject matter of dire importance--it's just something interesting he's thought of, and he thought he might tell you about it, like. His writing was ad-

mirably displayed in his Shaggy column, "The Squirrel Cage," during 1958, in his FAPA and N'APA zines, in FANAC throughout the year, and in his excellent summary of the previous year's news in the BEST OF FANDOM--1958 volume.

#9. BOB TUCKER (36 points).

Tucker's writing, which seldom fails to mirror his absolute refusal to take anything about fandom seriously, appears all too seldom, so it was doubly pleasurable to see him inaugurating a column in YANDRO. In addition to this he had occasional articles in other fanzines (his pieces in OOPSLA! and HYPHEN come immediately to mind), each of them recognizeably Tuckeresque in style and quality.

#10. WALLY WEBER (34 points).

Wally is possessed of (or maybe by) one of the wackiest senses of humor in fandom today, and he has the ability to get it down on paper in flawless manner, it seems. His popular column of Nameless Minutes in CRY seldom fails to elicit a laugh, and he's equally adept at reporting on larger fangatherings, as witness his fine Detention report (CRY) and Westercon report (Shaggy) last year. Late in the year he and Otto Pfeifer began a new fanzine, WRR, in which Wally has a further opportunity to display his infectious humor.

--tgc

TOP FAN FACES

This was a new category this year, the voting here being for "the top fan of the year in all phases of fanactivity". We got a variety of answers and a runaway first-place position for Berry.

Fans who remember polls of this type in years past will no doubt be pleased and bemused to see Forry Ackerman still placing high up on the list. Bob Tucker, Forry's longtime rival for the #1 position in such polls, got a few votes too, but not enough to place.

Wells voted for Kwame Nkrumah, Julius Caesar, and Ching Wah.

#1. JOHN BERRY (152 points).

This really seems to have been Berry's year. He was fandom's favorite writer by a good margin, Fan Guest of Honor at the Detention, and the most popular fan in the world by far. His writing contributed greatly to his popularity, of course, as did his fanzine, RETRIBUTION, but primarily I think his votes in this category came because of the wonderful impression he made on absolutely everybody, apparently, at the Detention and in his Goodwill Tour of the country (which wasn't at all like the one Claude Degler went on 15 years ago). Berry in person is, according to all reports, pleasant, witty, friendly, helpful, modest, and kind to dogs; his epic trip-report, "The Goon Goes West," seemed to capture his qualities nicely on paper, giving those of us who didn't get to meet him on his trip over here a detailed account of all that happened.

--tgc

#2. TERRY CARR (73 points).

As a candidate for TAFF during 1959, Carr was naturally one of fandom's more prominent members. His frequently-appearing and largely humorous columns in CRY and Shaggy, his humor and fiction in other fanzines, and his own fanzine INNUENDO, not to mention thisere sterling

journal FANAC, have brought him up front in the ranks of personally popular fans. Carr's presence in the pages of FANAC was felt every issue last year, and contributed to the presentation of the Hugo Award to FANAC at the Detention. His hospitality towards fans, extended universally from Liberty Street, and his presence at fan parties throughout the Bay Area and in Los Angeles, has helped to establish him as #2 Fan Face.

--rde

#3. BJO (66 points).

Bjo too was a TAFF candidate last year, and was prominent on many fronts. As an important member of the Shaggy editorial staff she helped make that fanzine one of fandom's most popular; particularly noteworthy was the Christmas supplement, MERETRITIOUS, which was a genuine Bjo project. She was much in evidence at the Detention, appearing on the program as moderator of the marathon Fanpublishers Panel, and earlier in the year almost missed the Westercon because of an automobile accident enroute, but the convention (or most of it) simply decided to come to her. Her own publishing in SAPS and N'APA did much to raise the quality of the mailings of those apas, and her cartoons and artwork throughout fandom considerably brightened the fanpublishing of the year.

#4. RON ELLIK (43 points).

Extremely well-known and popular through the pages of FANAC and through his popular column in SHANGRI-L'AFFAIRES, Ron during 1959 was also the Secretary-Treasurer of FAPA and a charter member of N'APA (charter member number 13, in fact). On the social front, he was prominently in attendance at both the Westercon and the Detention, at the latter of which he appeared on the Fanpublishers Panel and also accepted the FANAC Hugo at the Banquet. And besides all this he someone managed during 1959 to be a member simultaneously of both Berkeley fandom and Los Angeles fandom--a very neat trick which involves considerably more than merely being a Travelling Jiant.

#5. RICHARD ENEY (35 points).

Eney is a popular member of no less than four fan-apas: FAPA, SAPS, OMPA, and The Cult. He is also the President of the Washington Science Fiction Association and is quite active in east-coast fan-circles. He attended the Detention, and there unveiled the most important and fascinating fan publication of this and many another year: the monumental FANCYCLOPEDIA II. This alone would have been sufficient to earn him a position among the ranks of fandom's Top Fans of the year, but he is also a quite popular fan in person.

#6. FORREST J. ACKERMAN (21 points).

Forry has long been known at the world's number one science fiction fan, and his activities in this field show no signs of abating. During 1959 he attended the Westercon, Midwestcon, and Detention, not to mention throwing a three-day birthday party for himself which was a minor convention in itself, with 100 people or more in attendance. He was quite active on the Los Angeles fan scene, and wrote an occasional column of newsnotes from L.A. for FANAC.

#7. BOB BLOCH (16 points).

Bob Bloch is always one of fandom's most popular fans, both through the medium of fanzines and in person at conventions and such. In 1959 he attended the Detention, where he appeared prominently on the pro-

gram, and later moved to Los Angeles, where among other things he gave one of his usual humorous speeches at the 25th Anniversary Meeting of the LASFS. In addition to this, his many contributions to fanzines far and wide provided fans with much entertainment during the year.

#8. HARRY WARNER Jr. (14 points).

Harry has never gone to a convention in his life, doesn't visit fans, and in general is known as the Hermit of Hagerstown. But despite this he is one of fandom's most personally popular fans, simply because all of his writings are so characteristic of him that he manages to come across in print as a definite personality, and one that many fans would like to meet. Happily, Harry says that with the 1960 world convention being held so near to his home he won't have a reasonable excuse to stay away, so we can look forward to meeting him at the Pittcon.

FROM HERE ON the results get too muddy to make writing them up reasonable. For instance, the #9 spot is a five-way tie between RON BENNETT, F.M. BUSBY, J. ARTHUR HAYES, TED WHITE, and WALT WILLIS, each with 9 points.

--tgc

FUGGHEAD OF THE YEAR

Another category that's new this year, so no comparative results from last year.

Wells voted for Norman Vincent Peale, which wasn't a bad choice at that.

#1. G. M. CARR (31 "points").

I confess that I simply don't feel like writing up the things that GMC said and did during 1959 which got her at the top of this category. Instead, I'll quote a representative passage from the writings of GMC herself which will give you some idea. This was G. M. Carr, writing in APORRHETA #10, April 1959:

"...'logic' is merely a method of thinking...and a vastly over-rated one at that. ... There are many other methods of thinking--problem solving by related experience; by analogy; by the subconscious 'intuitive leap' etc. In fact, 'logic' is merely the pedestrian plodding whereby a cautious thinker endeavors to support a theory arrived at by the intuitive leap, in many instances. An over-dependance on 'logic' is apt to limit an individual. ... I prefer to do my thinking via other vessels; so to speak, and as a result I frequently come up with 'right' answers even though all the reasons therefore are apparently 'wrong' from the logical point of view. But so what? Just because poor, pedestrian plodders, wearily trudging the dusty paths of 'logic' cannot follow the apparently wild and dizzying sweeps whereby I arrive at my conclusions, it does not in any way affect the validity of that arrival."

Some brief passages are left out of that quote, but I don't believe I've misrepresented what she said.

I WON'T WRITE UP any of the other fans who drew votes in this category, but I will list them for the record: 2) Ted White (13 points), 3) James V. Taurasi (12 points), 4) Sandy Sanderson (7 points), 5) Laurence Sandfield (5 points). There were others too, but let's skip it.

--tgc

CONCERNING TAFF...

The question read, "Do you feel that the way TAFF is set up and run at present is satisfactory? If not, what changes would you suggest?"

I don't think it was begging the question; I deliberately phrased it so that if you were satisfied with TAFF at present, whether or not you thought it could stand improvement, you would answer "Yes". If you weren't satisfied, the answer would be "No".

The results were:

NO--55

YES--51

Abstain--19

A number of people said they were satisfied with TAFF, but went on to suggest improvements. And nearly everybody who was dissatisfied had suggestions, of course.

The most popular suggestion was that the host country should do all the nominating of candidates for TAFF, or alternately that votes from the host country be counted double.

Another popular suggestion was the plan by which the actual voting period would be shortened to approximately three months, and then once the TAFF delegate had been chosen a fund-raising drive would go on. The idea here is to eliminate tension and hassles; the reasoning is that it doesn't take a year to get around to sending in your vote, and the Berry Fund has proven conclusively that fans will contribute to a trip by an already-selected fan--the privilege of voting isn't that much of an inducement for people to send in their money.

Equally popular was the suggestion that there should be a better definition of who can run for TAFF and vote in the TAFF elections. The present wording seems a bit hazy.

Other popular suggestions included simply replacing TAFF with one-shot affairs like the Berry Fund, revising the 3-2-1 voting system (because under this present system a candidate who is everyone's second choice can win over one who is the majority's first choice), setting up a permanent governing committee for TAFF, and getting better publicity--several people felt that the TAFF administrators should send out regular Progress Reports.

I trust that present and future TAFF administrators will take note of these poll results.

--tgc

And so once again we come to the end of the FANAC poll results. They ran even longer this year than last, but I think I came a bit closer this time to what I really wanted to do; let me know if you think there's been an improvement this year.

Many thanks to all those who took the time and trouble to send in their ballots. And thanks also for getting them in on time, most of you--last year we had about a dozen ballots received late and therefore not counted, but this year only four were late. They wouldn't have made any changes in the results, as it happened.

In conclusion--Congratulations to the winners, and Thank you to all those who voted for us.

--Terry Carr

